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COMMENT OF THE DAY

A Welcome Sign

GENERAL Naguib's liberal and statesman-like handling on behalf of Egypt of the Sudanese question is as encouraging as it is welcome. While complete details of the agreement he signed with Sudanese Independent leaders have still to be made known enough has been revealed to indicate that the Egyptian Premier has conceded that the Sudan should, without undue delay, achieve self-government and self-determination. This is fully in accord with Britain's attitude and the assurances which she has long made the Sudanese. It is, moreover, an action which may well pave the way to an amicable settlement of Anglo-Egyptian differences. Certainly it is invested with this important significance—it repudiates decisively the long-established policy of the Wafdists and must be regarded as another sign of Naguib's determination to rid the country of their political influence. General Naguib's main task during the past fortnight has been to reconcile the viewpoints of the two principal Sudanese political factions, and apparently he succeeded.

WHAT is now awaited is the effect his latest action is likely to have on Anglo-Egyptian relations. Britain has long displayed a sincere desire for a composing of differences, particularly those relating to the future of the Canal Zone. A new approach to the dispute by the Egyptian Government could easily lead to a quick and satisfactory settlement. A basis for an agreement has already been outlined by Britain, one of the essential propositions being that Egypt's legitimate requirements become satisfied within the framework of a Middle East defence scheme. Under such an arrangement Egypt's interests in the Canal Zone and her eventual military control of the area would be guaranteed. Furthermore, participation in such an alliance ensures full protection of her internal security. Previous Egyptian governments have rejected outright proposals of this nature, but General Naguib appears to be endowed with wider vision and may well succeed in resolving a problem which has become urgent to everybody concerned.

TERMS OF SUDAN AGREEMENT

Evacuation Of Egyptian & British Troops HOME RULE FOR THREE YEARS

Cairo, Oct. 31.

The agreement between Egypt and Sudanese political leaders provides for evacuation of Sudan by British and Egyptian forces within three years, president of the Sudan Legislative Assembly, Saleh el Shangkity said on Friday.

Shangkity, leading member of the Sudan Independence delegation which signed the agreement here on Wednesday said it stipulates home rule for Sudan for the maximum of three years to be followed by the exercise of self-determination.

He said he is "certain" Britain would accept the agreement, and added that a US representative would participate in supervision of Sudanese elections.

The agreement provides for creation of two committees, the Sudanese leader said, one to assist Sudan's Governor-General in administration of home rule, and the second to supervise elections.

He said the first committee would be composed of two Sudanese, one British, one Egyptian and one neutral. The second would be composed of three Sudanese, one British, one Egyptian and two neutrals, one of whom would be an American. Two other neutrals on the committees would be chosen from ten countries such as India and Pakistan, Shangkity said.

Meanwhile, Sudanese Independence leader, Abdel Rahman el Mahdi, thanked the Egyptian people for their welcome at the end of his ten-day visit here. He left early on Friday for Khartoum.

Introduced by Premier General Mohammed Naguib over Cairo Radio, el Mahdi told his Egyptian "brethren and children" that his visit enabled to reach "great understanding regarding all matters of interest to Egypt and Sudan."—United Press.

VETO POWERS
Khartoum, Oct. 31.

Under the Egyptian-Sudanese agreement signed in Cairo this week a commission of two Sudanese, a British and an Egyptian, with one neutral member, would have powers to override the Governor-General of the Sudan in certain circumstances, according to usually reliable sources here.

Clocks Go Back 1 Hour Tonight

Summer Time in Hongkong officially ends at 3.30 tomorrow (Sunday) morning.

Everybody, therefore, should put their clocks BACK ONE HOUR before going to bed tonight.

New Powers For Kenya Governor

Many More African Suspects Arrested

Nairobi, Oct. 31.

Sir Evelyn Baring assumed new powers to deal with Kenya's terrorist threat today as hundreds more suspected members of the Mau Mau anti-white secret society were arrested in new raids throughout the country.

British troops and police probing deep into "Mau Mau country" in the Central and Rift Valley provinces have detained 200 more Africans in new raids, a Government spokesman said today.

Hundreds of suspects had already been herded into hastily built "cages" in the colony's intensified drive against the organisation held responsible for an outbreak of savage murders and terrorism.

In one new raid at Samburu, 30 miles north of Nairobi in the Rift Valley, seven Mau Mau suspects were arrested after a dead dog—the organisation's sign—was found strung up.

Two companies of troops and 100 police detained 80 more tribesmen for questioning in a raid on a Kikuyu tribal location in the Fort Hall District. Sixteen Africans were also detained in a combined police-military raid in the Nyeri District.

EMERGENCY ORDER
An emergency regulation published today gave the Governor power to declare any area in the colony "prohibited" and ban people from entering or remaining there when it appears that their presence or movements there threatens its peace.

Anyone contravening the order may be arrested.

Another Mau Mau murder was discovered in the Nyeri, 60 miles north of Nairobi last night. An African, who had given evidence against suspected terrorists was found chopped to pieces.

The Colonial Secretary, Mr. Oliver Lyttelton, began the second day of his on-the-spot inquiry into terrorism today with talks with Protestant and Catholic Church leaders at Government House here.

First he met the Christian Council for Kenya, representing Protestant missions. Then he spent more than an hour discussing the effects of the Mau Mau on church attendance with Catholic Bishops, Monsignor John McCarthy and Monsignor Carlo Cavallera, whose missions and schools have been under high pressure of "anti-Christian" and "anti-white" propaganda from the Mau Mau in the last few months.

THIRTEEN DETAINED
Sir Alfred Vincent, a member of the East African Central Assembly, and Mr. A.B. Patel, Indian member of the colony's Executive and Legislative councils, also saw the Colonial Secretary today.

Police announced tonight that they had arrested 14 Kikuyu tribesmen in connection with the murder of a British farmer on his farm earlier this week.

They said that "serious charges" will be preferred against at least eight of them. Three Africans arrested earlier as suspects have been released.

PRISON GUARDS FREED

State Troopers Quell Riot

Menard, Ill., Oct. 31.

State Police, under orders of Governor Adlai Stevenson, broke the week-long riot at Menard State Prison on Friday and freed all seven prison guards held as hostages.

Between 100 and 200 State troopers, most of them armed with riot guns, invaded the stricken east cell block and fired several shots as they rushed in. Order was restored half an hour later with no further violence.

The seven guards held captive by convicts since the siege began last Monday, were tired and hungry, but unharmed. The families of all but two of the hollow-eyed guards greeted them in the warden's office.

Gov. Stevenson who broke off his Presidential campaign and flew here on Thursday night, stood outside in the prison's yard as troopers filed into the cell block.

CONVICTS WARNED
The decision to send the troopers in was made after long conferences held by Stevenson with Lieutenant-Governor Sherwood Dixon, Warden Jerome Nudie, State Director of Public Safety Michael Seykora and other State officials.

Then Seykora told the 300 rebellious convicts over the prison's loud-speaker system: "We are going to take the cells with State police armed with guns and with whatever force necessary to restore order."

Dr. S. S. Marshall, prison dentist, said the seven guards "are all right. They are just emotionally upset." He said no violence have been used and the prisoners released.

Gov. Stevenson, on arrival here, backed up Lieutenant-Governor Sherwood Dixon in turning thumbs down on what were termed "impossible" demands including demands that the State Parole Board and prison warden Jerome Nudie be discharged.

Gov. Stevenson is expected to resume his campaign in New York tonight but this is still not definite.

UNRUFFLED
Immediately after order was restored Stevenson left the premises apparently untroubled. He permitted newsmen, escorted by a State Police captain to enter the cell block while prisoners were herded back into their cells.

There was little damage to the building. Troopers and guards collected plumbing pipes prisoners had apparently contemplated using for clubs and began a search of the cells. One cell in contrast to the others was freshly painted in white and red by inmates. Other cells were littered with broken stools, torn blankets and trash.

Police said some of the prisoners had refused to go along with the others, and were separated from the others last night, and removed by guards from the cell house—United Press.



Tragic Sequel To Wartime Romance

Cincinnati, Ohio, Oct. 31.

Kelly Jonas, 28, today admitted embezzling \$16,500 to try to restore the beauty of his disfigured, blind French sweetheart and their maimed daughter and was placed on five years' probation.

Jonas told the chief probation officer, Max Dillman, that he spent part of the money, which he took from the Children's Hospital here where he was formerly chief accountant, to help the two, badly injured by the accidental discharge of a land mine in the yard of their French home.

Jonas returned to the United States after the war, still trying to clear the way for their wedding. They exchanged many letters, but suddenly Collette's stopped. Her brother Roger then wrote, telling of the tragedy.

She had tripped over a land mine, left over from the war, as she was hanging up in the washing in her yard and with her small daughter, Kathryn Marie, tugging at her skirt.

BLINDED, MAIMED
Jonas said he immediately sent money and last March went back to France, where he removed the pair of them to her brother's home in Nice. He gave them \$4,000 for medical aid, but surgeons said Collette was permanently blinded and plastic surgery could do little for the youngster. The 28-year-old Ohioan returned here after Collette said the accident had put an end to their marriage plans, for she refused to be a burden on him.

Jonas then sold \$8,000 worth of his furnishings to pay back part of the money he had taken from the hospital and his bonding company recommended probation. The insurance company respectfully requested probation for Jonas and Judge Otto Kees said, in granting it: "They called him a clean-cut fellow who made his first mistake."—United Press.

Hit & Run In Korea



The smoke and aerial attacks of the US Marine 11th Regiment' rocket batteries, have been used by Communists as a guide to returning fire to the attacks. A Marine Helicopter Transport Squadron helped solve the problem of counter artillery fire. The helicopters fly the launchers and ammunition to a selected site a short distance behind the front lines in Korea.—London Express.

Captain Unconscious On Ship's Bridge

Capri, Oct. 31.

Panic broke out among 450 passengers when a fast moving pleasure steamer sped into the tiny harbour of the Isle of Capri today with the captain lying unconscious and alone on the bridge.

Disaster was averted at the last moment when the ship's boatswain broke into the glassed-in bridge and desperately signalled full speed astern to the engine room.

The steamer came to a halt within feet of the jagged rocks of the pole protecting the harbour.

The captain was rushed ashore to hospital, where doctors said he was suffering from a serious heart attack.

He had locked himself in, as a protection from the weather.—Reuter.

STOP PRESS THE SANBAY REFLOATED

The ss Sanbay (3,405 gross tons) of Panamanian registry, which was grounded at the southeast corner of Stonecutters Island yesterday as a result of strong squalls, was safely taken off the rocks without damage last night.

The operation was carried out by a Moller's salvage vessel, Prince Salvor, acting under the direction of the Chief Salvage Officer, Capt McCullough.

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Ship Sunk In Collision

Quebec, Oct. 31.

The radar-equipped cargo vessel Ryholm sank within minutes after collision in dense fog which tore a gaping hole in her side some 20 miles east of Quebec early on Friday, but all 22 crew members were reported safe.

The Montreal-bound ss Basile, 3,400-ton freighter of the Gehrig Line, smashed into the 700-ton Swedish-American Line vessel at Adgut at 6.30 a.m. GMT near the island of Orleans.

A Transport Department ice breaker, the N.B. McLean, returning to Quebec City from a four-month cruise in the Arctic picked up the survivors as they abandoned the sinking Ryholm. Most of them were forced to leave almost all their belongings aboard, but a radio report from the McLean said there were no injuries.

The Basile was reported continuing on to Montreal under her own power, but a tug from Quebec City is standing by. The extent of damage to the vessel is not known.—United Press.

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CARS COLLIDE: EIGHT KILLED

Passau, Oct. 31.

A runaway freight car loaded with tons of rock crashed head-on into a Diesel-operated passenger car last night, killing eight persons and injuring 28 others.

The accident occurred on a steep grade outside the South German village of Fuerstenstein near here.—Associated Press.

Quiet, Please!

Hanoi, Oct. 31.

The Mayor of Hanoi is demanding quiet in this war capital of the French forces fighting the Communist-led Vietminh.

The order was published in newspapers today, promising punishment to all persons indulging in "vigorous, animated discussions, cries, chants and in general all noises of the nature causing the tranquillity of the inhabitants."

The ban is effective daily from noon to two o'clock in the afternoon and from 10 o'clock at night to 3 o'clock in the morning.—Associated Press.

NIGHTGOWN EXPLODES

Copenhagen, Oct. 31.

A young bride died here from injuries suffered when her nightgown, believed to be manufactured in the United States, came in contact with a spark and "exploded."

The woman, who was not identified at the inquiry, was showing the gown to friends at the time of the accident.

Doctors said the explosion closed the pores of her skin and she died a few days later.

Textile researchers said the nightgown was made of an artificial fibre containing nitrocellulose, which behaves just like gun cotton.

They added that the gown was not manufactured in Denmark, but it is believed that some factories in the United States "still produce these dangerous yarns."—Reuter.

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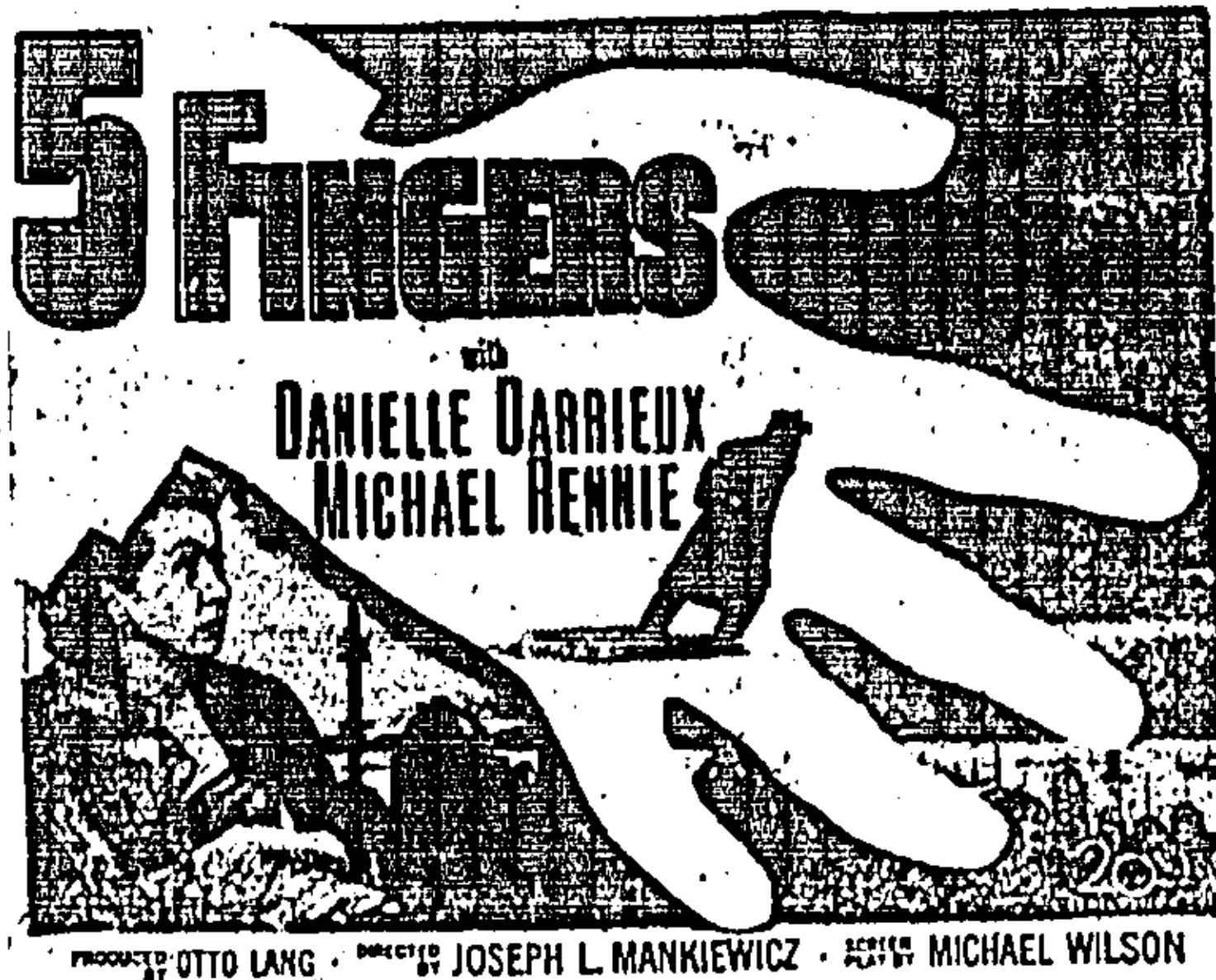
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20th Century-Fox's
"5 FINGERS"
 Shatters Every Record in the 25-Year History of the Roxy Theatre, New York!
 The Man of Many Faces and Many Sins, the Enemy Called Him "CICERO" Whose Fantastic Exploits Changed the Course of History!
JAMES MASON
 of "DESERT FOX" Fame
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TO-MORROW MORNING SHOW
ROXY: At 11.30 a.m. **"DASTAN"**
 The Best Indian Picture
 With Exciting Songs and Dances
BROADWAY: At 12.30 p.m.
 A Selected Programme of **TECHNICOLOR CARTOONS**
 Presented by Fox Studio
 At Reduced Prices

ROXY TO-MORROW SPECIAL MORNING SHOW AT 11.30 A.M.

"DASTAN"



The Best Indian Picture
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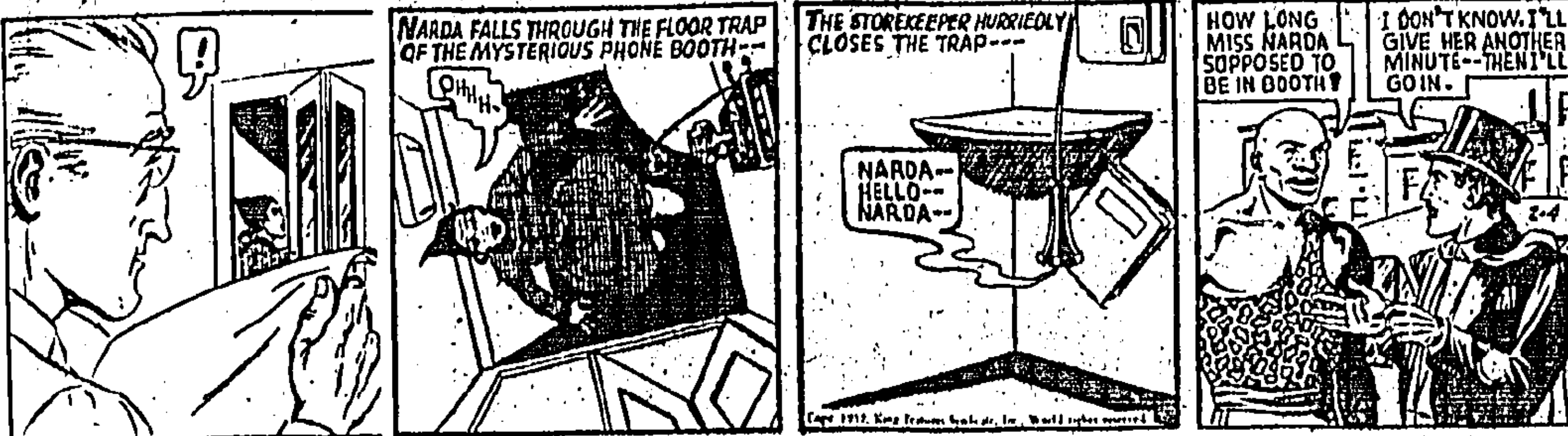
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RONALD COLMAN
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 SPECIAL ADVANCE PREVIEW
ABBOTT & COSTELLO in a new, Super Cine Color Comedy
"JACK AND THE BEANSTALK"

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



COMPETITION FROM AN ANTIQUE CAR

FACING competition from an antique car (48 years old) and an outside dog, a new hopeful British screen romantic couple started filming near Pinewood recently.

The man: Kenneth More from Terence Rattigan's play, "The Deep Blue Sea." The girl: Kay Kendall, with a new, rare, Rank contract in her pocket. The film: "Genevieve," which (typically, since this is British) is not the name of the girl but of the car.

The idea, though, is so simple it could provide the plot for a French picture. Kenneth More has two passions in life—old cars and pretty women. His success has mostly been confined to the former. Until Kay Kendall becomes his passenger in the annual Old Crocks' race to Brighton.

For the picture and the pair to be a success, you will have to want the boy to want the girl to want the boy at the end. There's the snag.

SOME DANGER

Other British romantic team attempts have failed because so often that final embrace is just a waste of a close-up. No one cares if they live happily together or not.

Consider the couples: Pat Roc and Anthony Steel. There was no quickening of my pulse for them. Nigel Patrick and Valerie Hobson? Not after their chilly chatter in "Meet Me Tonight." Even the old regulars Wilding and Neagle are now oceans apart.

The Kendall-More combination makes me enthusiastic in advance.

HE, the gay, casual optimist, is the right man for HER gleaming, beckoning sophistication.

"But we know the dangers," says Kay Kendall. "Our playing his to be light and must froth along. You can't be obvious or heavy-footed in a love story of this kind."

"We know the dangers," says producer Henry ("Passport to Pimlico") Cornelius. "Open-air romantic scenes must make the audience want the man to give up his car for the girl. Otherwise it could just be a bore."

Just in case the Kendall-More couple do not bring the queues, there is another team in the picture to help out—Dinah Sheridan and John Gregson. But they play husband and wife. And that is never so exciting—(London Express Service.)

London. Most films are made on the assumption that there's one born every minute.

They are manufactured for a corn-fed public. The same old faces (given different names), the same old plots, the same old heavenly choirs—these have done duty for decades.

And I think the public is tired of being treated as kiddies in long pants. Rita Hayworth and Jane Russell are not enough.

This belief is shared by J. P. Le Harivel, who has just written a little book called "Focus on Films," full of chatty good sense.

PUBLIC RIDDLE

Published by Thrift Books at 1s. 6d., it's as cheap as the cheapest seat at the local Odeon. There's no accounting for public taste. That's the first lesson. They loved Ewan MacColl's films in the West End; they were chilly towards them in the provinces.

George Formby was a wow up and down the country, but a flop in the West End. But there are a few pointers. Religious films are popular—when the religion is sincere. Pseudo-religious films need a few crashing temples and underfed lions to make them go.

Thus "Samson and Delilah" was a success; "David and Bathsheba" was not.

For five years after the end of the war, you stayed away from fighting films. 1930 saw the turn of the tide, when "Odette" and "The Wooden Horse" hit the jackpot.

But you're allergic to psychiatry—in fact, you distrust it. Even a very good film, "Mino Own Executioner," failed to make the grade.

Another excellent film, "Act of Murder" (with Freddie March), kept you home—at night; it dealt with mercy-killing.

Take the curious case of "Citizen Kane," the Orson Welles starter. This was one of the most adventurous films ever made; it was also Welles's best. But it was a flop. Yet, six years later, "Odd Man Out" was a triumph—and it used a speedy technique of cutting, just as daring as that of the earlier film.

TOO EARLY

The trouble was that "Kane" was ahead of its time; Welles was pioneering. And you don't care for pioneers. Or do you?

Anything with a laugh in it is safe at the box-office—and anything with a "this'll make you whistle" tune: "Spring in Park Lane" and "Annie Get Your Gun" were the box-office winners of 1949 and 1950.

But first-class films like "The Fallen Idol," "Kind Hearts and Coronets," "Seven Days of Noon" did not make the first ten of the box-office in the year they were realised.

★ ★ ★ A SEAT IN THE STALLS ★ ★ ★

Robert Ottaway's Show News

Is The Public Always Right?

They were thought to be too "arty," or their approach was too subtle.

CHOOSER

Mr. Le Harivel thinks the public is now getting choosier and more thoughtful. One sign is that they are not so keen on a happy ending.

"Detective Story" had Kirk Douglas stone cold in the last shot. In "The Third Man" boy by-passed girl at the end. But you loved them all the same. Now I think the public is scared of many films it would otherwise enjoy. An off-putting title, two-syllable dialogue, a plot that takes it for granted we got beyond the first grade at primary school—these may make a film that is no less entertaining because it is adult.

At lot of people are like the young lady who saw "David Copperfield" and then got the book out of the library. When she'd read it, she said: "Well, I didn't think Dickens was as good as that. He's in the same class as Daphne du Maurier."

NOTED AT RANDOM

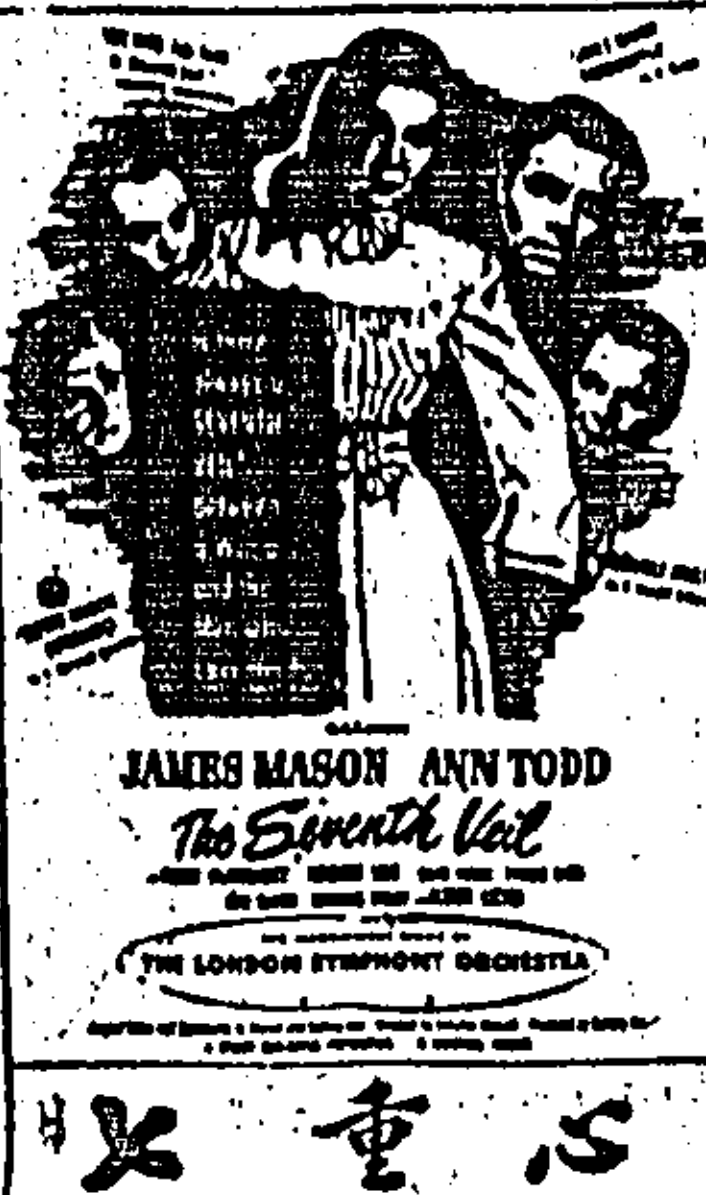
Disney hasn't given up his cartoons. The next will be a drawn-and-quartered version of "Hiawatha." George Sanders will croon opposite Ethel Merman in the film version of "Call Me Madam"; he says Sir Laurence Olivier first suggested he should sing for the movies. So now we know whom to blame.

Judy Garland's come-back film will be a musical re-make of "A Star is Born." It was a come-back film for Janet Gaynor, too, in the thirties. But Janet went right away again. Most improbable item of the week... Jane Russell hopes to

enlist Marilyn Monroe into her Sunday School class. Clifton Webb on Hollywood: "It's not a bit exaggerated, this yes-man business you've heard about. In fact, I call it the Land of Nod."

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 6, T. Night and the City
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★ SHOWING TO-DAY ★

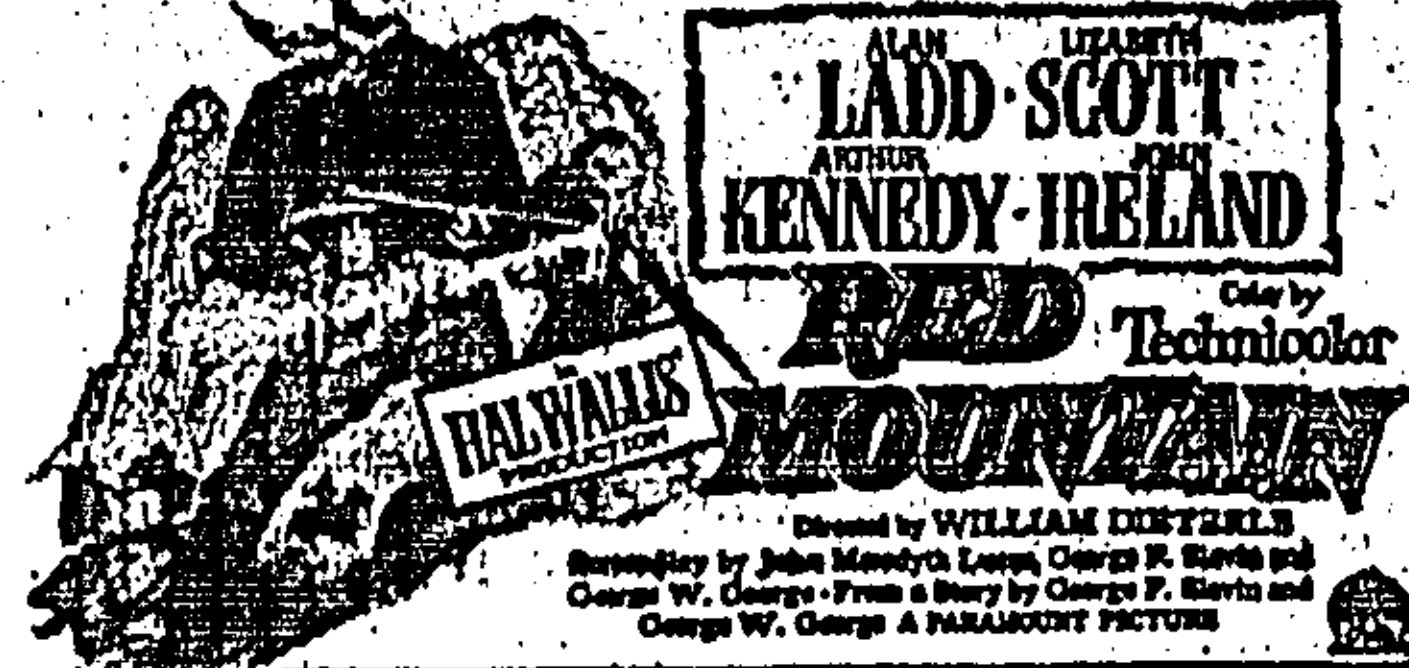


TO-MORROW MORNING SHOWS AT 11.30 A.M.
QUEEN'S **ALHAMBRA**
"CAROLINE **CHERIE"** Walt Disney's Technicolor **"BEAVER VALLEY"**
 French Film with English Subtitles (True-Life Adventure) AND COLOR CARTOONS
 AT REDUCED PRICES

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MORNING SHOW TO-MORROW
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 Laurel & Hardy in **"BEAU HUNKS"** Paramount presents **TECHNICOLOR** **CARTOON** PROGRAMME
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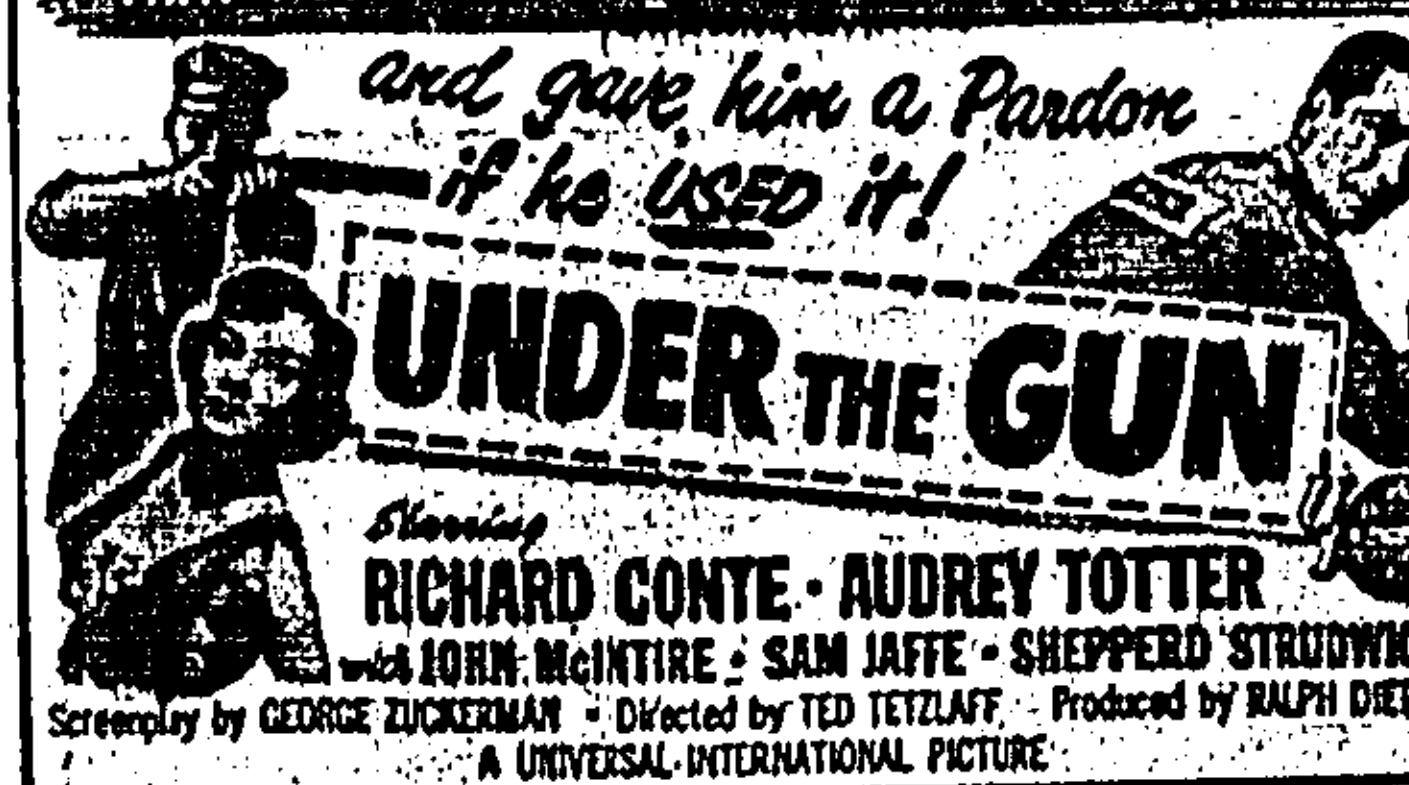
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THE ASTOUNDING STORY OF A PRISON LAW THAT PUT A GUN IN THE HANDS OF A CONVICT



Also: LATEST U-I NEWSREEL

COMMENCING TO-MORROW



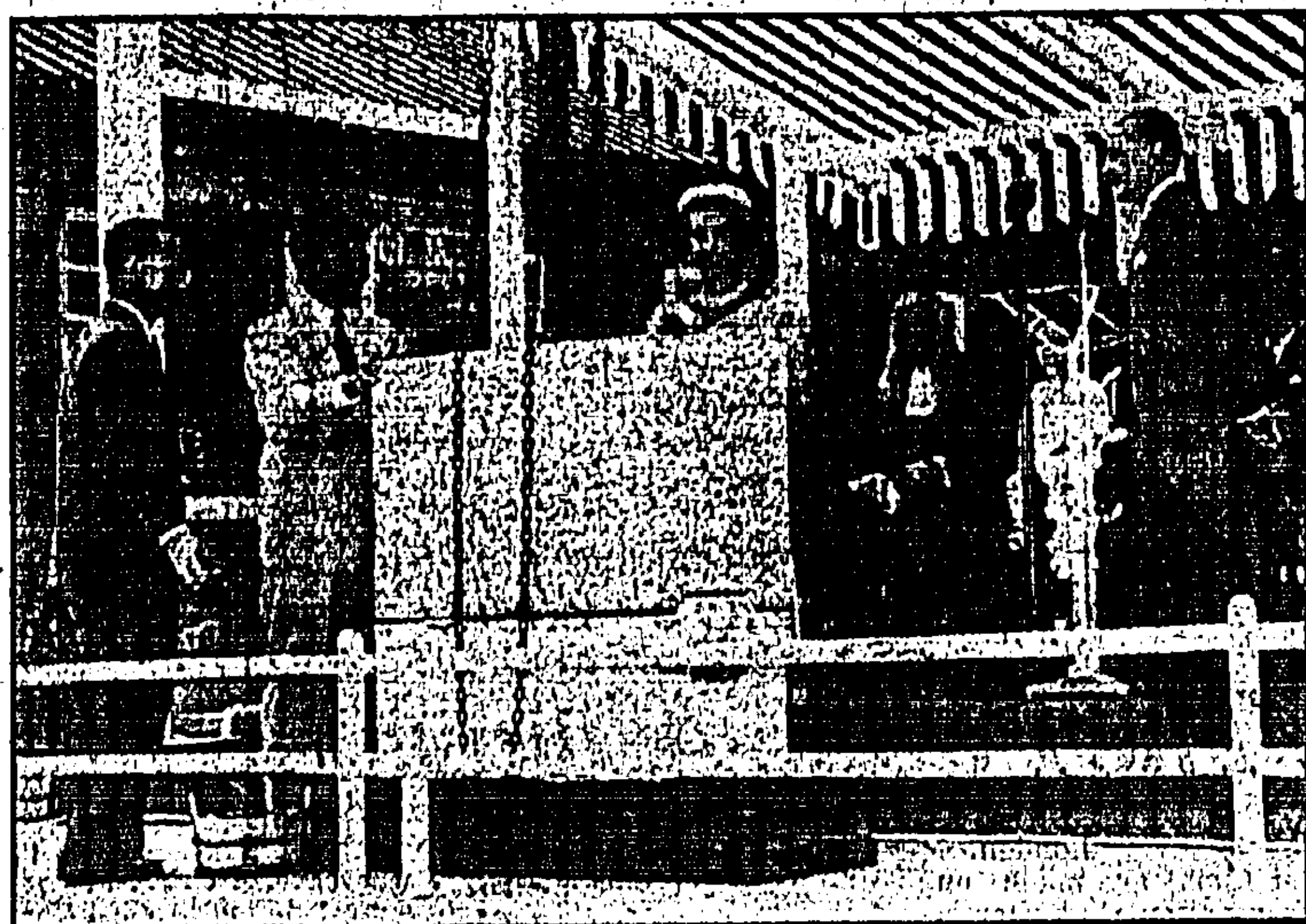
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"SOUL of CHINA" 國魂
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 A Chinese Picture in Mandarin Dialect

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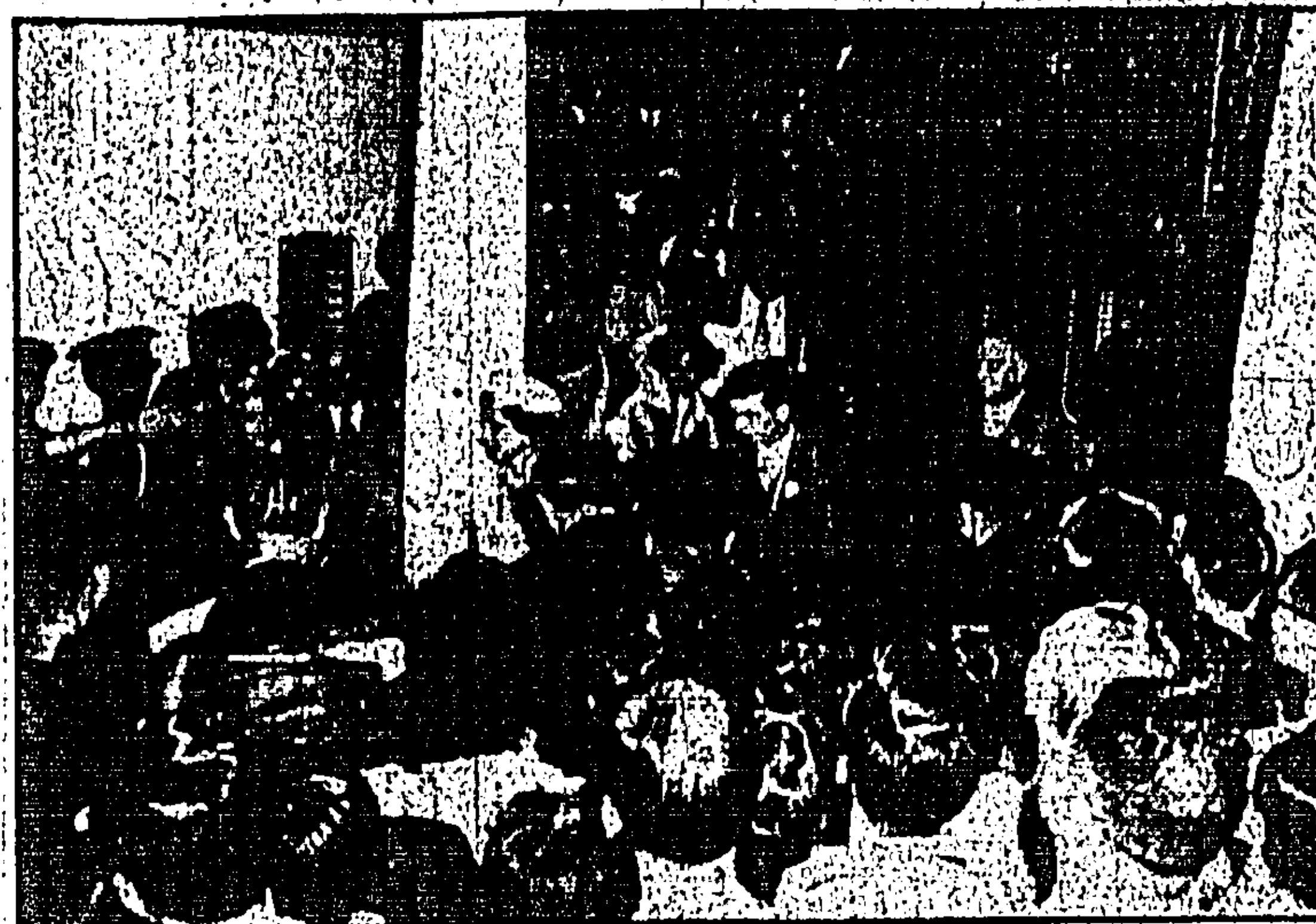
HONGKONG'S ROYAL VISITORS



THE arrival of Her Royal Highness the Duchess of Kent. The Duchess is just stepping off the plane. On the ground, waiting to greet her, are His Excellency the Governor and Lady Grantham and Lieut. General Sir Terence Airey, Commander British Forces, and Lady Airey. (Staff Photographer)



"I declare this stone well and truly laid." The Duchess of Kent tapping the stone with a gavel at the laying of the foundation stone of the new Tsan Yuk Maternity Hospital. His Excellency the Governor stands on the right. On the right of the Duchess is Mr. Eric Cumine, architect of the building, with Mr. T. T. Waung, Clerk of Works, beside him. (Staff Photographer)



ROYALTY at the races. The Duchess of Kent and the young Duke cheered by the crowd at the Jockey Club on Wednesday. Behind the Royal mother and son is the Hon. Sir Arthur Morse, Chairman of the Stewards. (Staff Photographer)



THEIR Royal Highnesses the Duchess of Kent and her son, the young Duke of Kent, stepping ashore at Queen's Pier. On the right is His Excellency the Governor. (Staff Photographer)



HER Royal Highness chatting to a patient at the Ruttonjee Sanatorium during her tour of inspection of the institution on Tuesday. (PRO Pool)



HER Royal Highness at the dinner given by the Chinese community. Flanked by the Hon. Mr. T. N. Chau and the Hon. Sir Man-kam Lo, the Duchess leads the procession to table. (PRO Pool)



THE Duchess shaking hands with Mrs. J. H. Ruttonjee at the Government House reception, to which nearly 900 guests were invited. (Staff Photographer)



THE Duchess being served with Chinese wine by a waitress at the Chinese dinner. Warmed Shaohsing wine was served throughout. (Staff Photographer)



AT the dinner given by the Chinese community on Wednesday evening. The Duke of Kent is seen with Dr. the Hon. and Mrs. S. N. Chau and Lady Rachel Davidson. Lady-in-Waiting to the Duchess. (Staff Photographer)



HIS Royal Highness the Duke of Kent examining the 999 alarm switchboard and other burglar alarms in the Radio Control Room at Central Police Station. (PRO Pool)



AT the Government House ball in honour of Their Royal Highnesses. On the table, left to right, are His Excellency the Governor, Mrs. Kwok Chan, the Duchess of Kent, Mr. Kwok Chan, Lady Grantham and the Duke of Kent. (PRO Pool)

AN ISM CALLED SENATOR JOE

By R. M. MacCOLL

Washington. WHAT an extraordinary fellow: this Joe McCarthy is—the Senator who at 43 is one of the stormiest petrels even stormy America has ever seen!

His fascinating story has just been told by two newspaper reporters, Jack Anderson and Donald May, in a book called "McCarthy—The Man—the Senator—the Ism."

A restless and highly strung bachelor, with great muscular strength, tremendous vitality and unexpected shyness in the presence of small groups of strangers, McCarthy has bullied his way into national prominence, crowding headlines—and the admiration and hatred, about equally balanced, of 155 million Americans.

PRIVATE SPIES

It is as the unrelenting denouncer of Communists that McCarthy is best known. So much so that other and stranger facets of the McCarthy story tend to become forgotten. What, for example, could be more weird than the case of McCarthy's private spy system?



SENATOR MCCARTHY

At one time he had a troupe of 10 "special agents" working for him in various parts of the world, busily digging up facts to enable him to make new accusations of pro-Communism. In Switzerland, one of his informants, a young Negro named Charles Davis, got into considerable trouble. He wound up with eight months in jail and was then deported by the Swiss authorities for having tried to establish the American Minister to Switzerland with a fake telegram making it appear as if the Minister were himself a Communist.

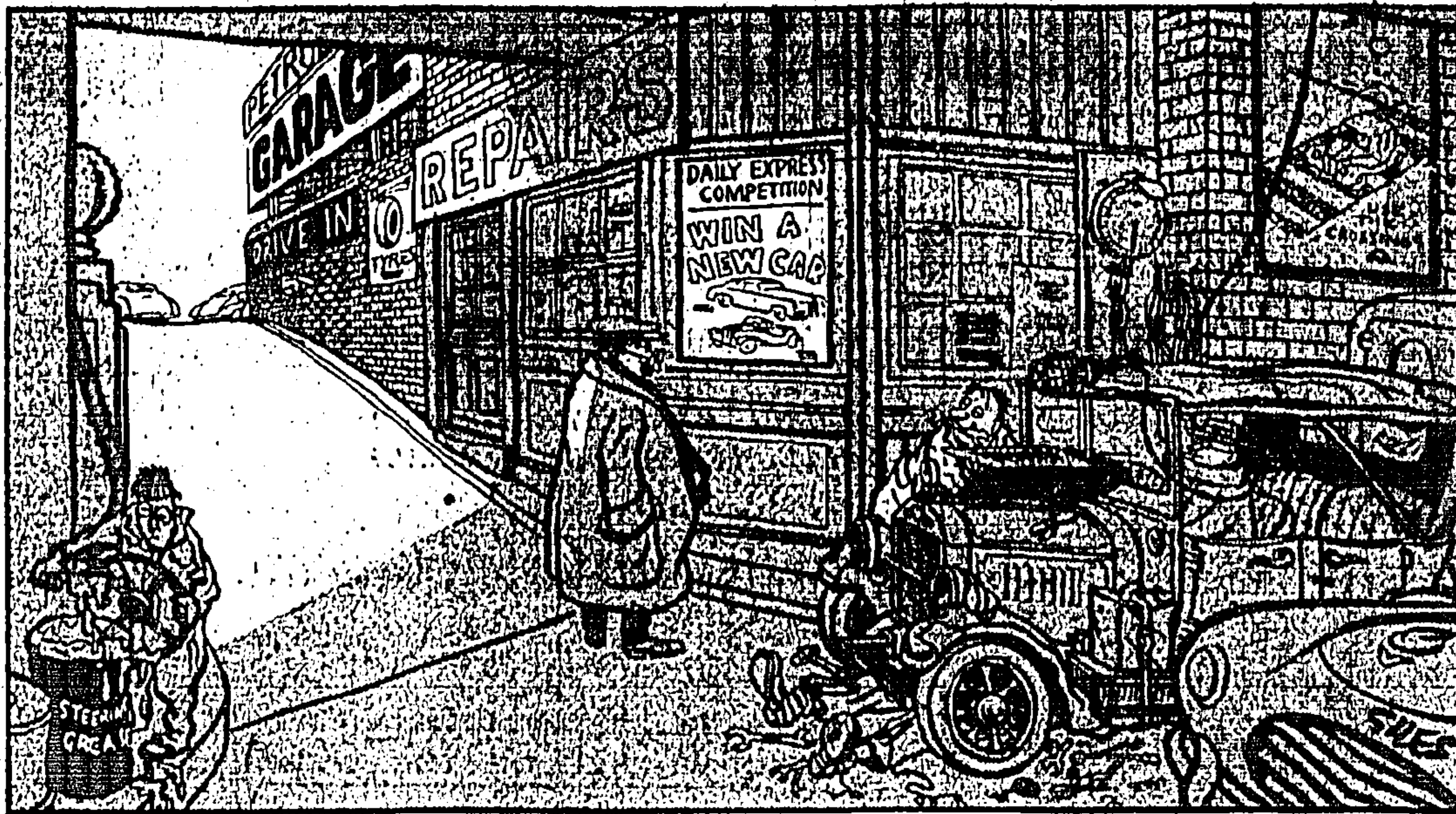
Said the court, in a blistering indictment: "In supplying information to Senator McCarthy, Davis was acting in the interests of a foreign intelligence service. McCarthy, a representative of the Opposition in the American Senate, seeks to collect information with which to confound the Truman Administration and establish a connivance between the diplomatic and consular corps of his country and the Communist world."

MCCARTHYISM

WHAT is McCarthyism? It was defined by General Conrad Snow, head of the State Department's Loyalty and Security Board, in a furious exchange during a Senate committee hearing, as "the making of public statements not based on fact."

But McCarthyism is more than a word. It is an issue which assumed huge political proportions in 1950, and the presidential contenders had to face up to it. The Senator from Wisconsin is not the sort of man you can ignore.

That howling, bawling voice will rise more and more often in the councils of America.



"Let's hope you don't win one, sir—we look on your old load of junk as our bread and butter."

London Express Service

ONE MAN'S BIRTHDAY

Could it mean a new era in our diplomacy?
I HOPE SO

by JUNIUS

MR. EDEN must take some quick decisions. On present form mistakes are rolling out from the Foreign Office as fast as they did when Mr Herbert Morrison was Foreign Secretary. Blackmail in Persia, snubs in the Pacific, hollow explanations about Herr Krupp, the kowtow to Japan!

How is it that when the Government changes the blunders go on just the same? Largely because the senior officials of the Foreign Office continue to make policy whichever Government is in power. These men are more powerful than most Cabinet Ministers.

UNKNOWN

PERMANENT Chief for the past five years has been Sir William Strang. He is practically unknown to the man in the street. As top official in the Foreign Service all the threads of foreign policy run into his hands. The advice he gives is the advice of the Department. He wields tremendous influence.

Sir William, now at the summit of an extraordinary diplomatic career, will be 60 in January. Under the "Sixty Rule" he should then retire.

But Mr Churchill often waives the rule to keep his team of advisers together.

And Mr Eden may wish to keep Strang, the electronic brain of the Foreign Office, by his side.

Before waiving the Sixty Rule for Sir William I advise Mr. Eden to consider some of the highlights of British foreign policy in the past 15 years. Among them were:

- The 1938 Munich crisis.
- The 1939 Moscow fiasco.
- The 1944 peace frontiers muddle.
- The 1951 Persian scuttles.
- The 1952 Pacific affront.

Sir William had the misfortune to be personally associated with the first three of these episodes.

How did Strang rise to figure in affairs of this nature?

The son of a Scottish farmer he was a scholarship boy with a first-rate exam-paper mind. He did so well at Palmer's Grammar School, Essex, and London University that in 1919 he passed high into the Foreign Office.

Then he jumped into eminence very quickly. In 1938 Vansittart was moved from the post of Permanent Chief. Neville Chamberlain, who rather fancied himself as a foreign affairs expert, although he knew little about the world outside Britain, found his advice unacceptable.

BAD LUCK

CHAMBERLAIN, although he gave Vansittart the title of Diplomatic Adviser to the Cabinet, began to rely more on the opinions of Sir Horace Wilson, head of the Treasury. But from the Foreign Office it was Strang he took with him to Bad Godesberg and Munich on the appeasement mission.



From a room in the Foreign Office... Sir William Strang

Maybe it was bad luck on Strang having to fill a big man's shoes. But worse was to follow.

A year later Chamberlain and Halifax selected Strang to go to Moscow and negotiate a defence treaty with Russia, which might have stopped Hitler's plan of aggression.

At Moscow in June 1939 Strang had to deal with Molotov, who was already being tempted by Hitler and Ribbentrop to make an alliance with Germany. At that moment Russia was scared of attack by Hitler. Molotov proposed a defence line-up of Russia with all East European States.

'A CLERK'

STRANG, believing that this would offend Germany and alarm neutral States, argued against it.

Weeks of delay followed. Lloyd George, shaming in retirement, growled that we had sent "a Foreign Office clerk to negotiate with the most powerful military Government in the world. He has been in Moscow for over a month chattering about minor details."

Then Ribbentrop turned up in Moscow and signed an agreement in a matter of hours. The British mission had to go home.

During the war big changes took place in the Foreign Office. It absorbed the Department of Overseas Trade and the Consular Service, merging them with the diplomatic to make one much enlarged Foreign Service.

The staff of 1,500, in which a few men had taken the decisions before the war, was increased to its present total of 11,000.

Nobody took decisions any more. Stacks of telegrams daily, and baskets of circulating documents made it obvious that paper work was replacing the old style of diplomacy.

Tremendous desk stamina was needed. Impatient men begged for posts as far from London as possible.

Strang stuck it out, and in 1942 became head of the Northern Department, dealing with Russian affairs. Once more he was in a key position.

He absorbed statistics about Russia. He became The Expert on Russia. First in and last to leave the office, he rarely relaxed, except to garden at his suburban home.

There was grumbling in the Foreign Office that the old service was splitting into two camps—the Gentlemen and the Players.

The Gentlemen were going to the distant posts, the Players staying at the centre.

In both camps the betting was high that Strang, a leading Player, would become Permanent Chief of the Foreign Office.

FATEFUL JOB

COOL-HEADED, frosty-eyed, Strang tolled on and said nothing. He had no elegant fob like Vansittart's verisifying.

He had no personal policy and no passionate convictions. He was simply an admirable civil servant, rapidly adapting himself to a changing world and dealing in filleted diplomacy.

Knighted in 1943, Sir William took on the most fateful job since he had flown to Moscow in 1939. He was appointed British member of the three-Power European Advisory Commission.

The other members were Mr Winant, the American Ambassador in London, and M. Gusev, the Soviet Ambassador. Winant was emotional, talkative, an idealist. Gusev was more silent even than Strang. He had been an officer of the Soviet State police before becoming a diplomat.

All through 1944, year of victories, these three sat in Lancaster House, at the head of The Mall, in London, carving up the map of Europe, shifting on paper millions of people westwards, and drafting surrender agreements.

POWDER-BARREL

THEY drew up the nightmare scheme that has today put British and American troops in Berlin at the far end of 100 miles of Soviet-controlled railways and roads.

Strang and Winant forgot to arrange that the Western Allies should have a right of way through the Soviet zone to Berlin.

Chester Wilmont, in "The Struggle For Europe," has suggested that it was partly due to American failure to capture Berlin that Russia has expanded her power in Europe so successfully.

But in fact the powder-barrel legacy of the Berlin enclave was the work of Foreign Office and State Department experts.

Later, when the Russians blockaded Berlin, and we woke up to the danger, angry questions were asked in the House of Commons.

Why had we taken over a commitment in Berlin without ensuring a right of way to get there?

Generals blamed themselves publicly for not getting a transit agreement in writing early on. They need not have apologized.

The omission was that of the defunct European Advisory Commission.

TOP-HEAVY

MEANWHILE a new Permanent Chief of the Foreign Office was wanted, and what choice more obvious than Sir William Strang?

None knew better how to manage the new top-heavy machinery of the Foreign Office. But Strang had sat too long at the centre himself.

Under the regime he personifies, the Foreign Office has repeatedly been overtaken by events. It is no more today than a Registry-General of Foreign Affairs.

Has Mr. Eden the foresight, the energy and the determination to break down bureaucracy and indecision?

Can he restore strength and wisdom to this unhappy department?

To do so he must sweep out the present regime, and choose new men to run the foreign policy of Britain.

DAILY EXPRESS BOOKS

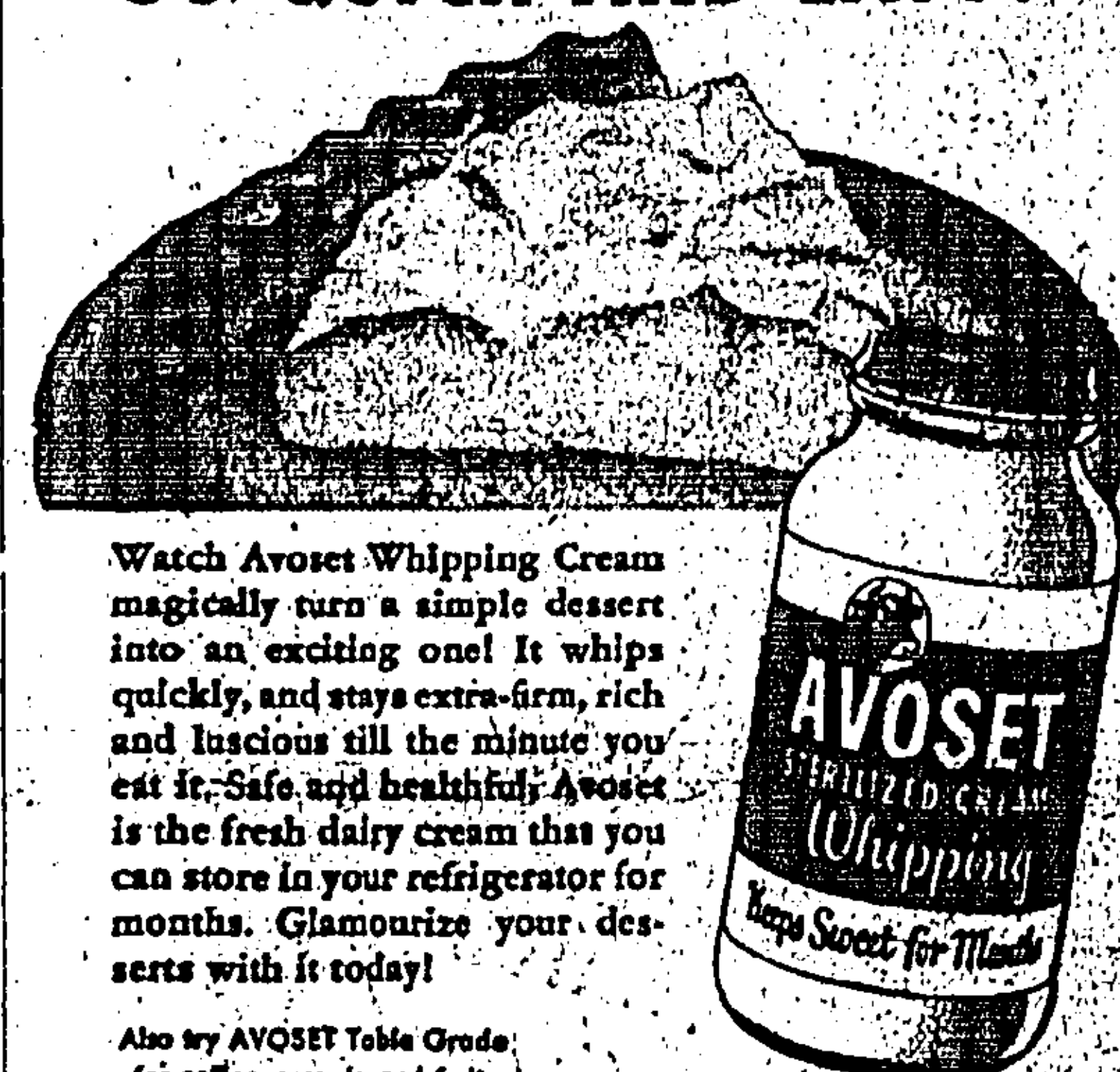
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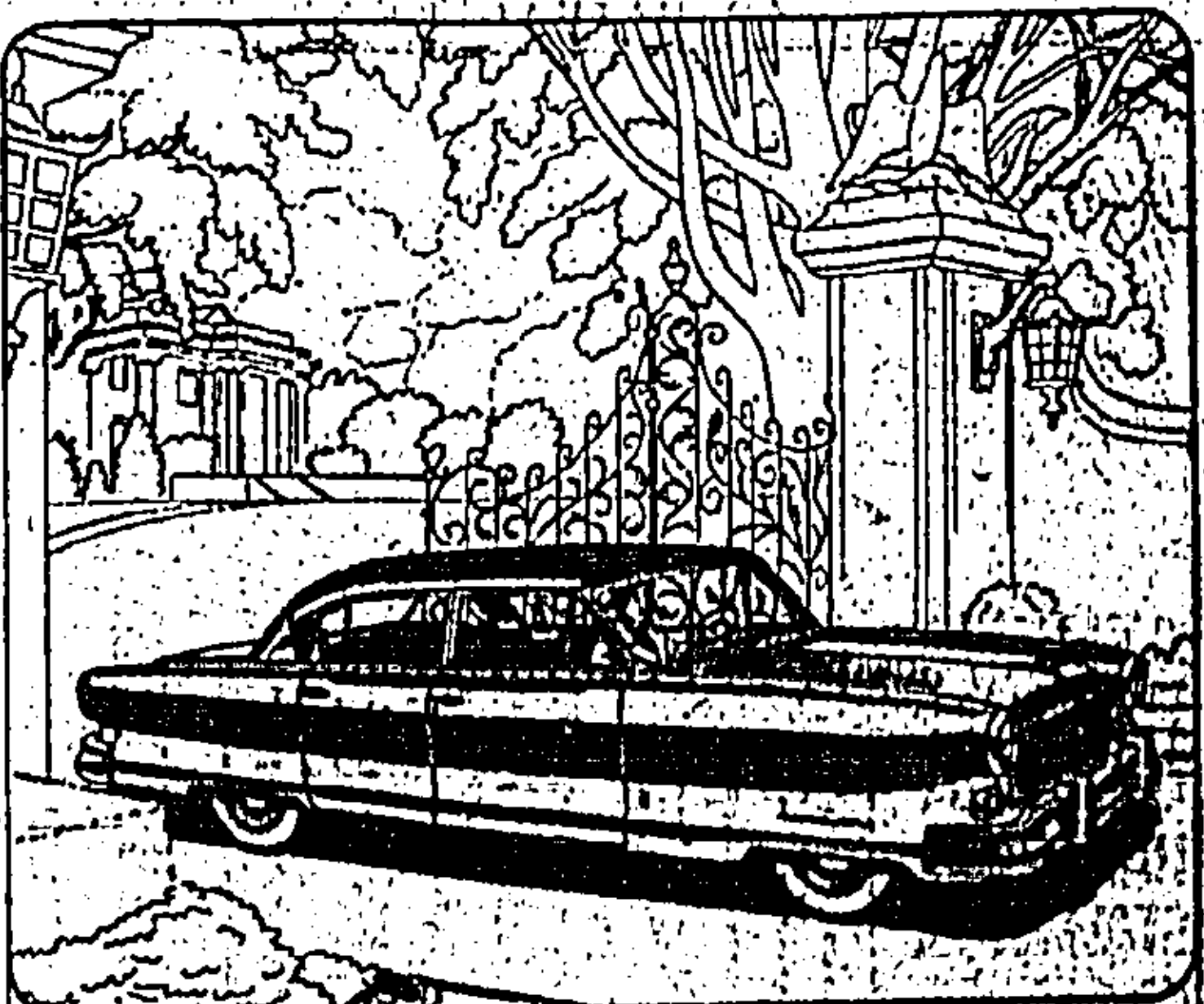
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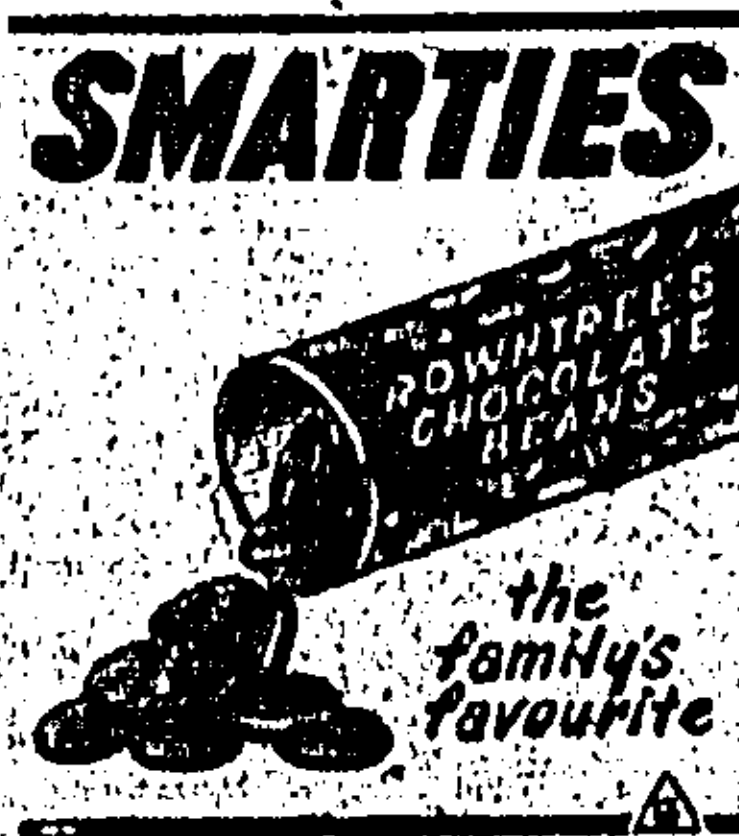


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By Ernie Bushmiller



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THE DISCOVERY PAGE ... where achievement catches up with endeavour ... Edited by CHAPMAN PINCHER

You may have called it 'gastric flu'... but—

ARE YOU SURE YOU DIDN'T RAKE THE FIRE OR STROKE THE CAT WHILE PREPARING A MEAL?

THOUSANDS of housewives are poisoning their families through carelessness, Dr William Clunie Harvey, a medical officer of health, warns. He carried out an inquiry in 300 middle-class homes in Southgate, Middlesex, and found that in ninety of them at least one member of the family had shown symptoms of food poisoning during the previous month. He believes that many of those digestive upsets we put down to the weather or attacks of "gastric flu" are really caused by food which has become infected in the kitchen.

"The average housewife neglects even the most elementary precautions necessary to safeguard family health," he charges in his new book, "Food Hygiene."

"How often does one see the housewife leave her work of preparing a meal to stroke the cat, replenish the fire, or wash a few odds and ends in the sink?"

If she washed her hands thoroughly after each operation no harm would be done, but all too frequently she fails to realise the importance of this simple ritual.

Dr Clunie Harvey believes that much food poisoning is caused by faulty washing up. He urges housewives to get rid of their drying cloths and let the dishes dry themselves after a thorough washing and rinsing in really hot water.

"It is unfortunate that housewives cannot all be shown the organisms grown by culturing rinses from kitchen cloths—they might then appreciate the dangers involved," he writes.

Moth tests

While housewives are busy waiting for their clothes-moths a scientist has a full-time job rearing 4,000 of them every day.

Working in a humid underground laboratory near Manchester, Mr. Arthur Roberts brings up his baby moths on a diet of soft flannel impregnated with yeast. He uses them to test new moth-proofing chemicals.

Samples of woollen fabrics treated with anti-moth agents are weighed and placed in small bottles. Then the moth man puts in a few hungry hand-reared grubs to do their worst.

The damage is measured by weighing the fabric to see whether the moths find it appealing or indigestible. Roberts claims striking success for new moth-proofers developed from a dye called Martius Yellow. He estimates that every year moth grubs eat more than 1,000 tons of wool—which according to my reckoning works out to at least 30,000 million moth-holes.

Baby's food time

MOTHERS who fed their new-born babies at the standard interval of every three hours would have given them just as good a start in life if they had fed them every four hours.

This has been proved by a carefully controlled test carried out by W. C. Harvey and H. Hill (Lancet, 35s.).

ONE QUART OF SCOTCH ... NOW THAT'S THE LIMIT

SOME people can cope with alcohol so effectively that they can drink a double whisky every hour for 24 hours and show no trace of alcohol in their bodies at the end of it.

Others are born with systems only half as efficient in burning up alcohol and so neutralising its intoxicating effects. This has been proved by experiments in which moderate drinkers and chronic alcoholics

were given a drink capacity test by U.S. doctors. By taking blood tests the doctors were able to calculate the maximum amount of alcohol which the drinkers could burn up in one day.

The top limit even for the most seasoned drinker seems to be about one quart of Scotch. For most people it is probably less than one pint. The alcoholics in the test could not deal with substantially more whisky than the moderate drinkers.

DOMESTIC WHEEZE OF THE WEEK

Hot and sweet

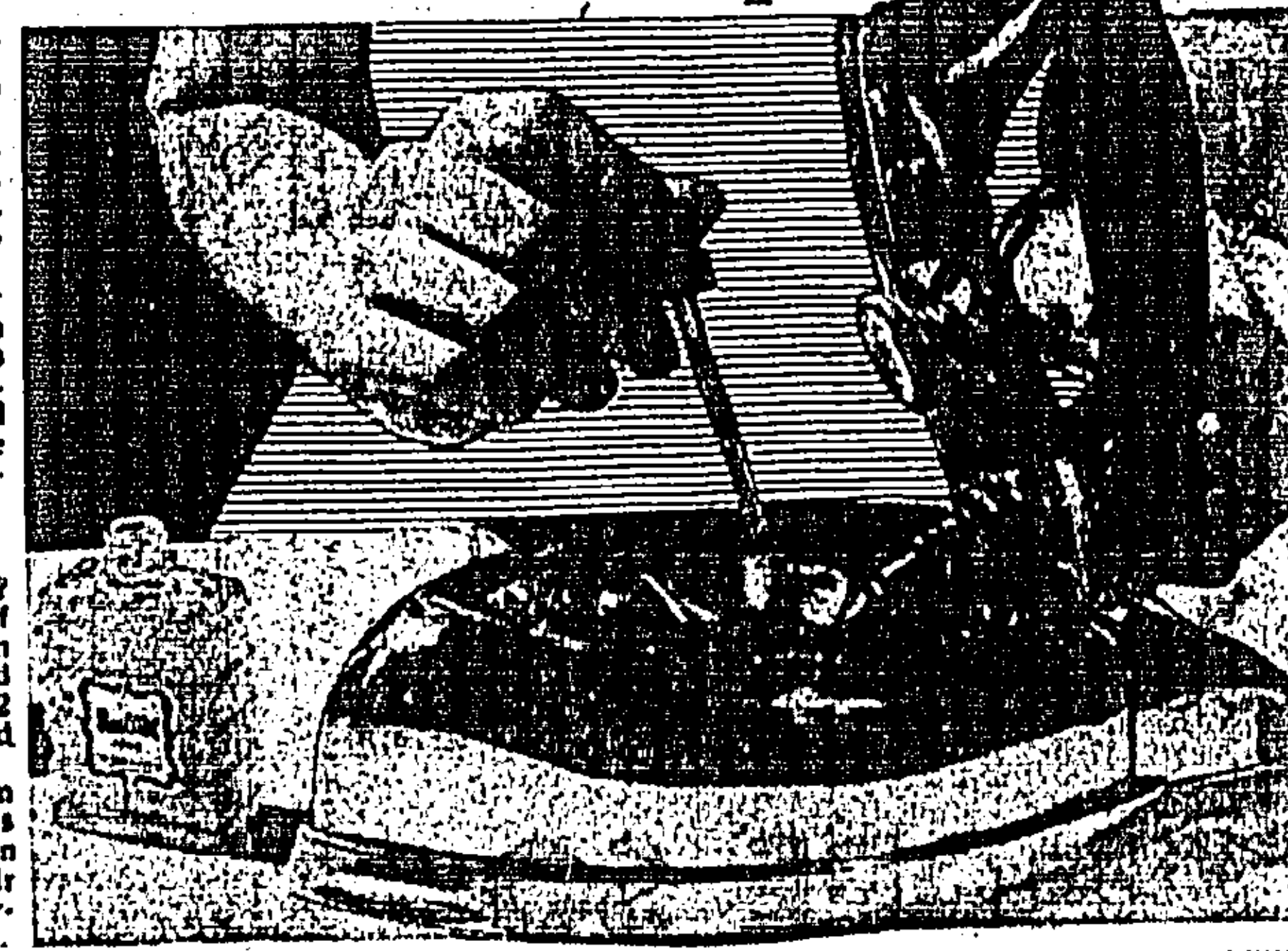
EVEN ironing, the duller of chores, has now come into the range of glamour ideas.

With the model pictured here, the housewife can iron her laundry as she would her iron.

There is a water tank in the iron. You simply add eight drops of a special perfume and your linen and lingerie is given the scent of pine or lavender to order.

Finished ironing? Then use four drops of perfume, set the iron back on its end and you have what 1952 deodoriser.

The scented steam from the iron (it is claimed by the American makers) clears the air in smoky rooms, overcomes cooking odours.



Flies Don't Care Any More

SCIENTISTS who believed they were all set to conquer malaria by destroying mosquitoes with D.D.T. are having to recast their plans. Mosquitoes are becoming immune to the "wonder" insecticide.

The speed with which insects have developed resistance to D.D.T.—a resistance which they pass on to their offspring—has dismayed the scientists.

The fact that they have also become resistant to other insecticides to which they have never been exposed has astonished the scientists even more. Some insects have even become resistant to prussic acid.

Houseflies were first to develop immunity to D.D.T., which killed them in thousands a few years ago.

D.D.T. still bowls them over, but many of them now recover after their bodies have "detoxified" the poison. Then they are able to fly away unharmed, though tests have shown that they still contain enough D.D.T. to kill a pre-war fly.

After successful trials in Sardinia and British Guiana, D.D.T. looked like being the answer to the malaria-carrying mosquito. But now it has lost its punch for both the mosquitoes and their larvae.

Scientists are now trying to discover how the insects have become immune. They know it is not due to any increase in the strength of their "armour" for D.D.T. does not kill flies even when it is injected into them.

BUT PEOPLE—

FRESH FEARS about the direct effects of D.D.T. on human health have been raised by the discovery that it can accumulate in the body. Minute samples of tissues taken from human volunteers have been analysed by experts.

So you think you've got a palate?

FEW people can tell the difference between a cake made with fresh eggs and butter and one made with dried egg and margarine.

And few can tell whether bread has been made from really white flour of pre-war quality or from the current National flour which is considerably coarser.

These indictments of the public palate are made today by bakery scientists who have carried out thorough taste-tests on more than 2,000 people.

A team led by Dr John Coppock made the tests on men and women of widely different wage groups in Glasgow.

Precautions were taken so that the tasters got no clues to quality from the appearance of the Madeira cake, layer cake and miniature two-ounce loaves which they ate.

The scientists found that most people could easily detect when high quality flour of pre-war standard was used in a cake—which helps to explain why even a housewife who uses fresh eggs cannot bake as tasty a cake as she did before the war.

But most people could not detect any difference when the flours were used in loaves.

The difference between present-day flour and wartime flour, from which only 15 per cent of its coarse wheat grain "impurities" were removed, was easily detected however.

Tests carried out with short-bread showed that most people could easily tell when margarine had been used instead of butter.

Throughout the trials women proved to be more sensitive tasters than men.

Dr Coppock was surprised to find that smoking and the wearing of dentures seem to have only slight effect on a person's palate.

The more you eat the more there are

THE more rabbit pies Britons cut to eat the faster rabbits spread over Britain's farms. Commercial trapping is increasing the rabbit population instead of reducing its numbers.

There are three reasons for this surprising discovery—

1. Natural causes which thin out the rabbit population every winter opera far more effectively if warrens are overcrowded.

2. Traps kill off a bigger proportion of stoats, foxes, and other animals which help to keep rabbits down. And these animals cannot recover their numbers so quickly.

3. Trappers purposely move on to fresh fields after they have eliminated about one-third of the rabbits to give them a chance to recover their numbers by the following season.

These findings emerge from a four-year study of rabbit behaviour carried out by a team led by Professor Alastair Worren.

They captured rabbits alive in loose snares at all hours of the day and night. They marked and released them.

Later, commercial trappers were allowed to operate in the fields to see how many of the marked rabbits they caught.

Paraffin—to eat

GERMAN chemists are trying to make paraffin oils and waxes into fats which might be used for food. Professor Karl Thomas, of Göttingen, reports.

JOHNNY HAZARD



By Frank Robbins

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WEEK-END WOMANSENSE

The PEAR DROP and the POUTER PIGEON



Robb TAKES OVER The SHE Page TO TACKLE THE FASHION PROBLEMS OF TWO DIFFICULT-TO-DRESS TYPES

BE ruthless with yourself today, for you are asked to classify yourself into one of two unflattering figure groups: the Pear Drop and the Pouter Pigeon.

Until you acknowledge your figure for what it is—and forget THE SHADOW of what you long to be—no fashion adviser can help you.

Get clear the philosophy of the series: You CAN be elegant, if only you will use your good points and cope with your bad points.

If you are reluctant to recognise your figure from the sketches, let me run over the characteristics of the two types to help you to spot yourself:—

THE PEAR DROP

She is flat-chested and big-hipped, and she probably has thick ankles and a thick waist. She is often inclined to stop trying to dress well, and to resort to the study of the minor poets.

But if she follows the rules she can be fashionwise as well as intellectual.

She can find new colour combinations, but she will be careful to wear dark skirts and lighter tops. Dark colours are a good disguise for your bad points; bright ones highlight the good.

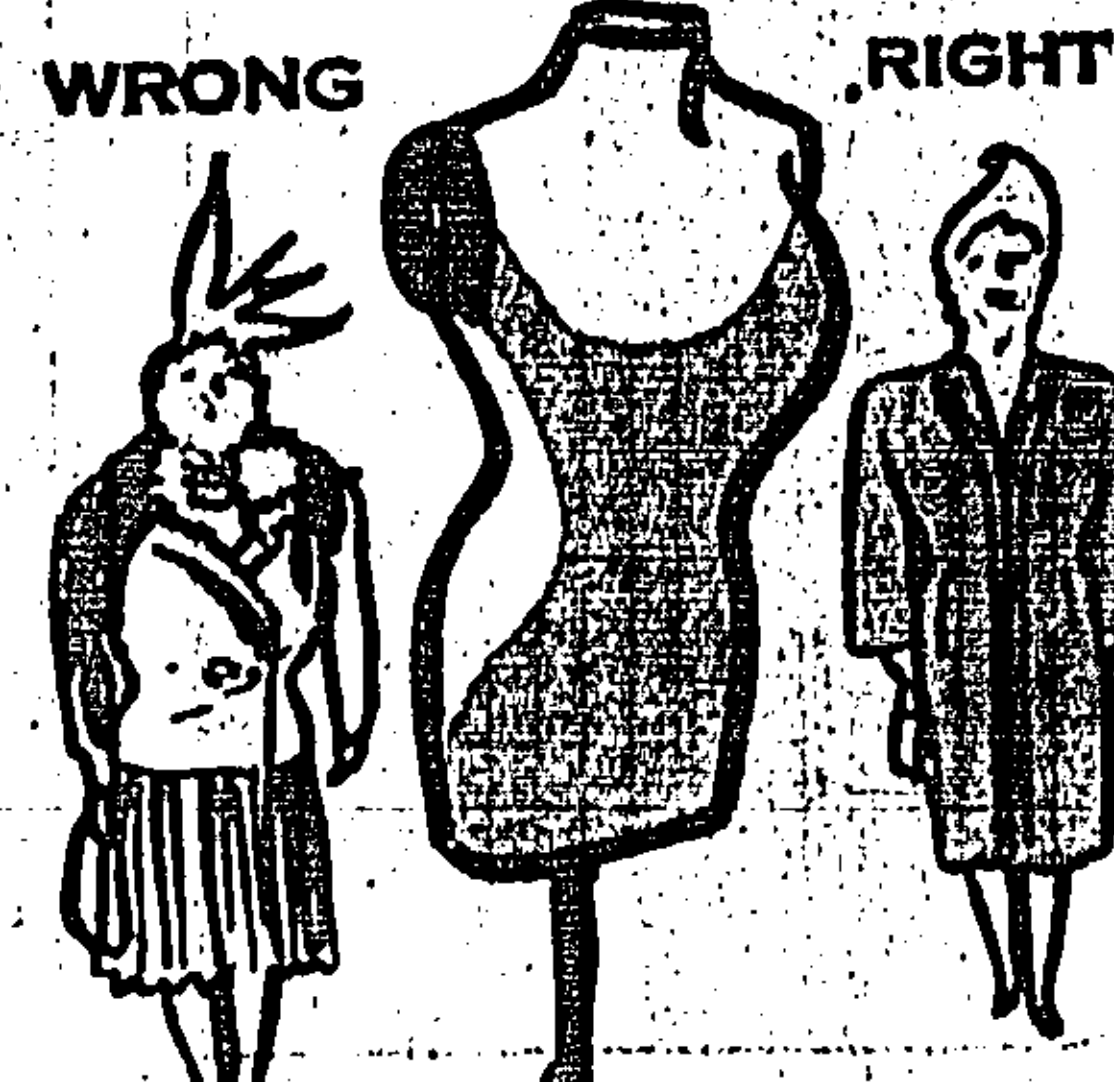
THE POUTER PIGEON

She is just the reverse of the pear drop. She is big-bosomed, small-hipped, and slim-waisted. Mostly, she makes the mistake of thinking that corsets do all, and she buys clothes too small for her.

She likes everything feminine, but would look more chic if she cut down the trimmings.

But, as the Pouter Pigeon usually has a pretty face, she can let fashion go to her head, and wear hats as gay and feminine as she likes—so long as she goes easy on the buttons and bows elsewhere!

(London Express Service)



SHE is dressed up to the nines. The effect is like one over the top. To wear a far and flowery and jewelry and a feathered hat is overdoing it. Her suit is too small, and no amount of correcting will help. Too small clothes make her look bigger.

NOW she has cut down the trimmings to a minimum—no eye-catching hat and single piece of costume jewelry. Instead of a suit, she wears a slim-fitting coat and dress with long, clean lines. The result: she looks smarter and younger.



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THESE STYLES WON APPROVAL

By Dorothy Barkley

London. AT the first fashion show to be held in the Royal Festival Hall, the audience acted as judges. A selection of styles in the parade—a representative cross-section of English fashion for next year—was later to be sent to a fashion congress in Kansas City. And the styles to be selected depended on the volume of applause from the audience.

Warmest applause greeted the Tudor-inspired wedding-gown designed by Norman Hartnell; the white satin gown designed by Peter Russell for a peeress to wear under her velvet Coronation robes; the impeccably tailored suits shown for garden parties and other formal-afternoon occasions. One of the most attractive was in feather-printed cotton. (Shown below). It had a large collar, ruffled bodice, three-quarter sleeves, and a slim skirt. To go with it there was a jaunty little cap in matching material.

Velvets, printed rayons, multi-coloured worsteds, organ-

die, saxon suits, cotton brocades and denim—once an overall material, now of sufficient fine quality to be used for afternoon dresses—were some of the materials in the parade and in the fabric exhibition arranged with it.

Particularly interesting were two man-made synthetic materials. One was nylon fur—it is warm, can be washed and dyed. The other was "Terylene." This is the trademark for a new British fibre. It is strong, easy to wash, dries in an hour, can be permanently pleated, and stands up to a strong sun. That it has excellent draping qualities could be seen from the "Terylene" dress in the parade—the first to be made in this fibre.

Norman Hartnell had used it for a garden party dress and crowned it with a "Merry Widow" hat.

If this fibre is all that its makers claim, it should prove a blessing.

Fashion Footnote

This has been "Shoe Week" in London and manufacturers have been displaying an immense range varying from zippered fur-lined overboots to dainty evening sandals.

It is clear that colour has gone to the feet. And to sandals in particular. These were gold, silver, iridescent blue or covered with rich embroidery. "Mules" were shown in two tones—black and white, black and white, or in black lace mounted on pink satin.

Casual shoes were shown in light colours including "apple peel," yellow and beige; many were in two colours.

For evenings at home, there were slippers in flame velvet inset with gold and silver stripes, and a new line in bright suede shoes called "Lamp-lighters." For evenings out there were variations on the gold kid sandal. Some styles had gold kid straps twisted and knotted in intricate patterns.

Many formal shoes had a "pareolette" look, created by cut-out toes on court shoes, nylon mesh insets on black satin, and narrow straps on evening sandals. Typifying this look for evening is the sandal illustrated on the left. It is but a few strands of diamonds stud-ded velvet criss-crossed over the foot. The perfect shoe for wear with the ball-length evening dress, it should still only be seen on a dainty foot.

And the heel height has changed again. The trend is away from the "cubist" heel to the "spiral" heel—long, slender, and as an arrow.

Spanish Touch



By GRACE THORNCLEIFFE

THE beruffled sleeves of the new blouses certainly do bespeak the Spanish influence. White cotton is used for a blouse that would do nicely with a full skirt or a narrow one. It starts off tailored enough and has a pointed collar above the small pearl buttoned closing. The set-in sleeves sport three-tiered, embroidered cuffs, the edges scalloped, and like the eyelets, these are done in bright red. Simple and elegant, here's another look at the blouse picture, a nice one for any suit or with a separate skirt. It is of pure silk, shirring with on o' applied stitched arrow on the collar.

Smoked Pork Needs Cooking

By IDA BAILEY ALLEN

MY estimation, Madame, this smoked pork shoulder needs—to be—blanched—and simmered in water to cover; then drained, fresh cold water added, brought to a simmer—boiled and simmered about two and a half hours.

The Chef's estimate was correct. By dinner time the shoulder was fork-tender and tasty, with plenty of that good smoked flavour. He glazed and baked it, and three of us had it hot for dinner. The remainder he wrapped in waxed paper to keep in the moisture, and refrigerated. Two days later, he enjoyed it sliced with egg-onion-potato salad. Later in the week the Chef diced the remnants, combined them with Danish sauce and served it on noodles.

P. S. This little story has a moral. No matter what the label may say, no smoked pork is really ready-to-eat. Give it a good cooking treatment first and play safe.

Dinner

Chilled Tomato Juice

Glazed Smoked Shoulder of Pork

Warm Rolls

Spanish Vegetable Salad

Apricot-Raspberry Gelatin

Hot or Iced Coffee or Tea Milk

All Measurements Are Level

Recipes Serve Four

Glazed Smoked Shoulder of Pork

Wash a 4-lb. smoked shoulder of pork. Place in a deep kettle. Cover with cold water; bring to boiling-point, and drain. Discard the water. Cover with boiling water and add 1 tsp. mixed pickle spice. Cover and simmer-boil until tender; allow 25 min. to the pound. When done, remove the skin; glaze the meat and serve hot or cold.

To Glaze: Pour over 1/4 c. vinegar; drained from sweet pickles; then cover with 1/4 c. brown sugar mixed with 1/4 tsp. pastry spice, 1 tsp. grated onion, 1/4 c. fine dry bread crumbs and 1 tsp. table mustard. Bake 25 min. in a moderate oven, 350° F.

Spanish Vegetable Salad Rub a salad bowl with a cut section of garlic. Into the bowl put 1 drained (No. 2) tin garbanzo beans (chick peas), 1 cup chopped sweet green pepper, 1/2 cup peeled small onion, 1 sliced peeled firm tomato, and 1/4 c. not-sweet French dressing.

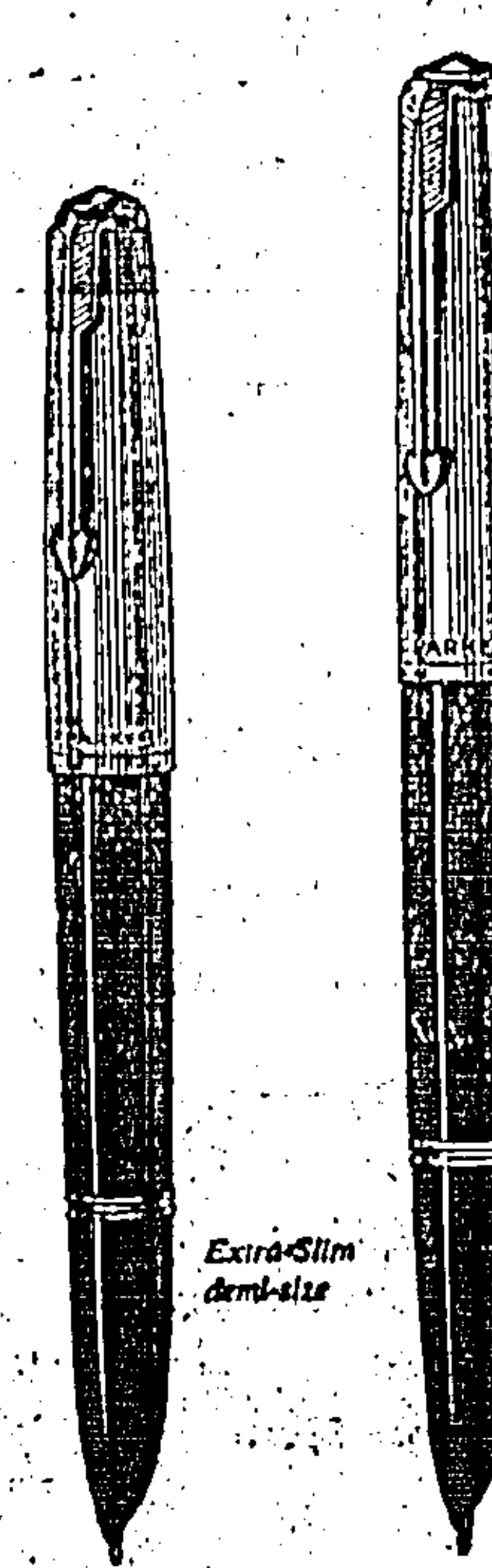


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HAPPY bridal group at the Union Church, Kennedy Road, last Saturday following the wedding of Mr Andrew Graham Stewart McCallum and Miss Margaret Joan Sim. (Staff Photographer)



CAPTAIN Thomas Emrys James Ueromy and his bride, formerly Miss Sarah Margaret Williams, pass under an archway of swords after their wedding at the Holy Trinity Church last Saturday. (Staff Photographer)



HIS Excellency the Governor and Lady Grantham with Mr. C. P. Wood, President of the Kowloon Rotary Club, at the Club's annual ball held at the Peninsula Hotel last week. (Staff Photographer)



PICTURE taken on the occasion of the christening of Philip Michael, son of Mr and Mrs E. J. Rawlings, which took place last Sunday at St John's Cathedral. (Ming Yuen)



RIGHT: Members of the Western Kaitong Division of the St John Ambulance Brigade, who won the Wong Kang-sai Shield in the recent inter-division competition. (Ming Yuen)



PICTURE above gives some idea of the general scene on the Peak last Monday, when the Chinese community celebrated the Chung Yung Festival. It is customary on the day to go picnicking at the highest points. Top: A happy group carrying toy windmills, sellers of which did a brisk trade. (Staff Photographer)

LEFT: Young Antony Marden, son of Mr and Mrs J. L. Marden, about to blow out the candles on his birthday cake, whilst his parents and his young friends watch interestedly. (Ming Yuen)

On Monday —
a small collection of
Kolinsky Fur Coats
at extremely attractive prices

On Wednesday —
NEW collections of
Hats by Webflex
Dresses, Suits and Separates
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THE Special Constabulary has just ended their first training camp at Castle Peak. About 170 attended the camp, which was described as very successful. Here, above, are some of the Specials out on an exercise during camp. They all look fit and eager. The camp was visited by His Excellency the Governor last Saturday. Picture on left shows the Governor watching camp activities. With him are the Commissioner of Police, Mr. D. W. MacIntosh, Mr. G. D. Binstead, Staff Officer (Auxiliaries) and Mr. G. B. Beer, Camp Commandant. (Staff Photographer)

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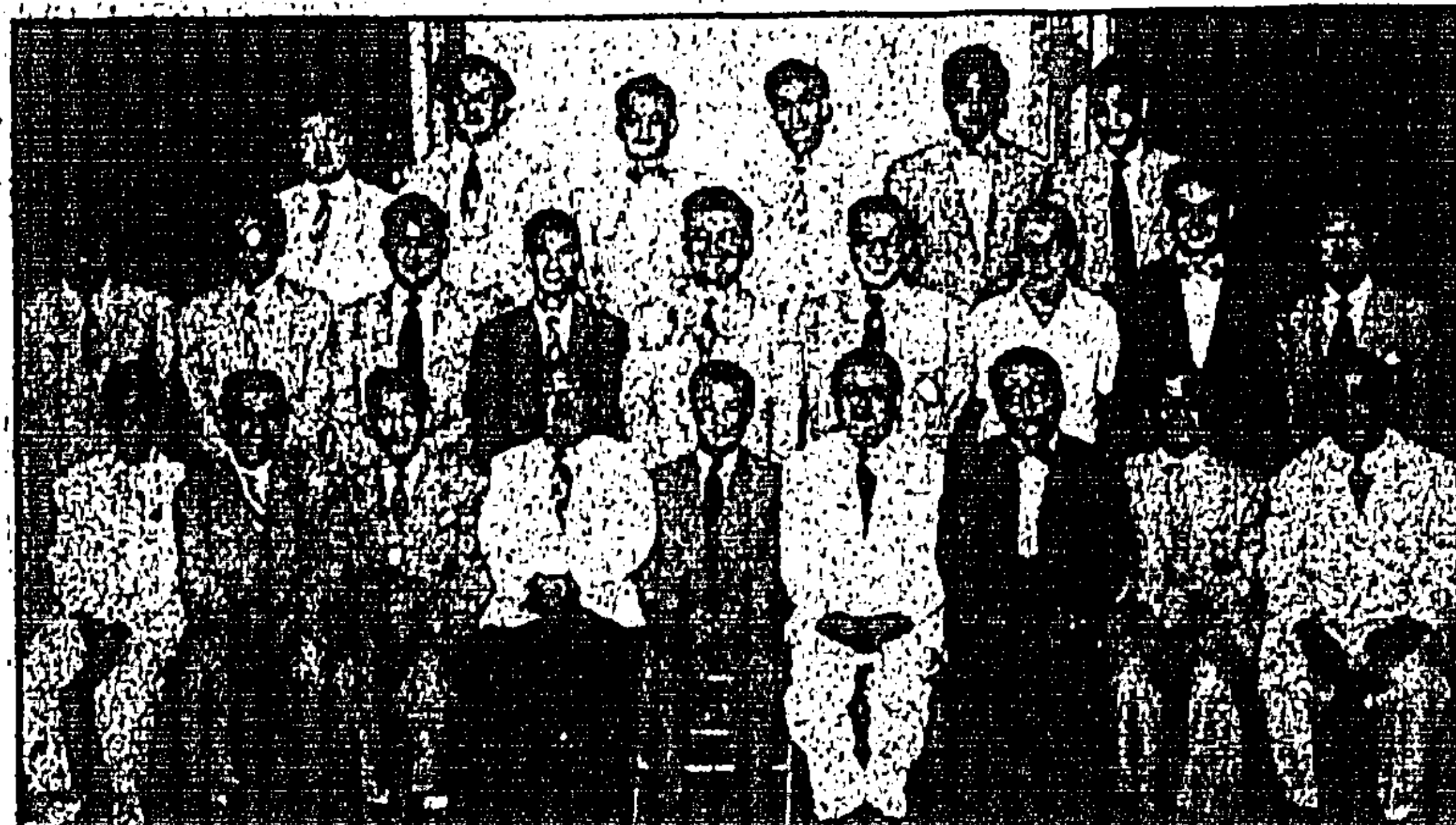
MR and Mrs Robert B. Marshall and friends pictured outside the Union Church after their wedding last Saturday. Before her marriage, Mrs Marshall was Miss Charlotte Joan Morris. (Staff Photographer)



MRS De'ath cuts the cake, while Capt. I. De'ath holds their baby daughter, Victoria Jane, at the reception following her christening at St John's Cathedral last Sunday. On the left is Mr J. F. Macgregor, whose wife was godmother. (Staff Photographer)



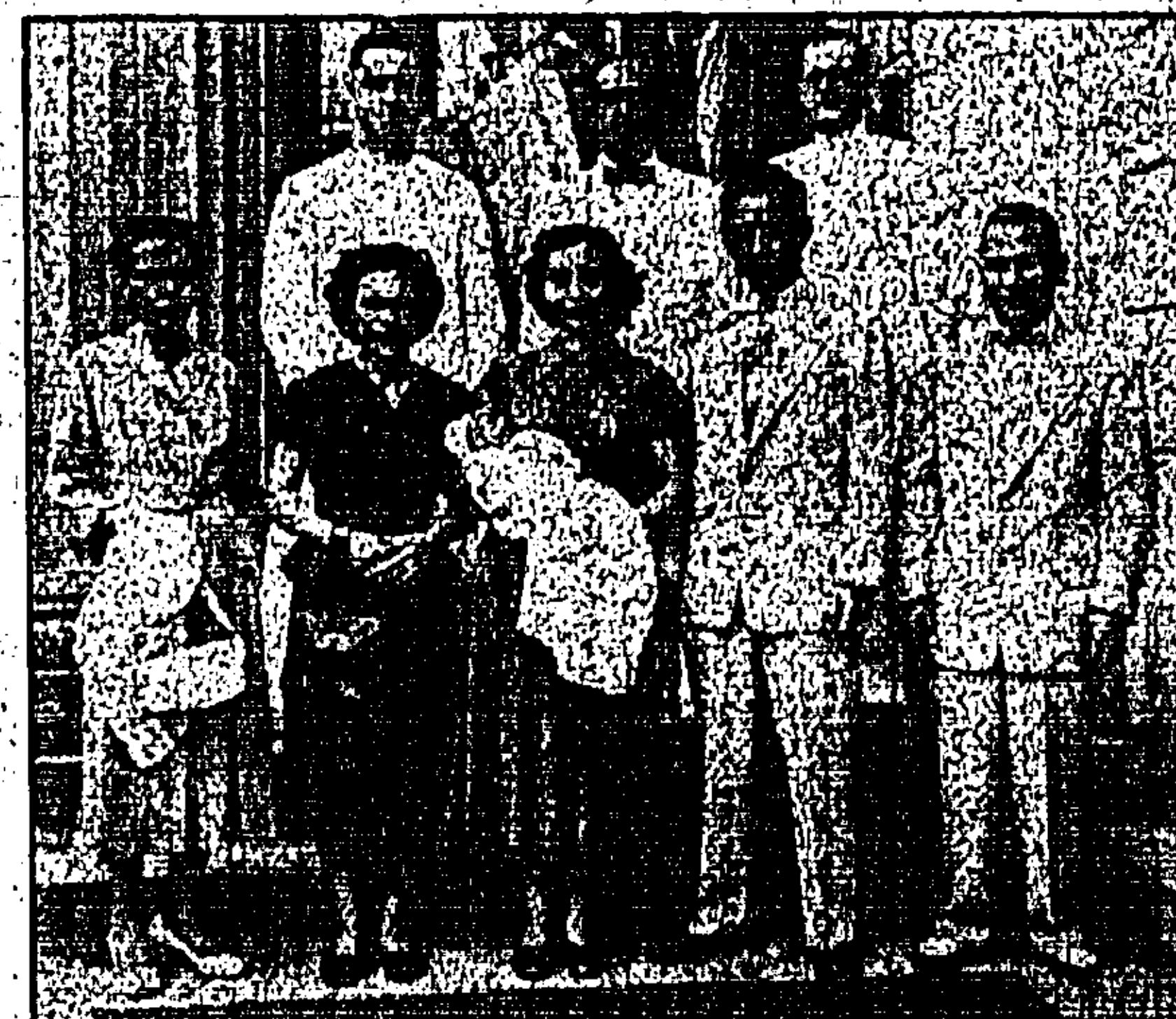
THE Bishop of Hong Kong, the Rt. Rev. Ronald Hall, at the dinner given by members of all Anglican churches to welcome him back from leave. He is again shaking hands with Dr. Fok Wing-kai. (Ming Yuen)



OLD boys of Penang Free School who are resident in Hongkong recently met at a reunion dinner to celebrate the 136th anniversary of the opening of their alma mater. Picture was taken at the Hongkong University Alumni Association. (Jimmy Foo)



MR and Mrs James F. Pickering with their infant son, Michael James, on the occasion of his christening at St Andrew's Church last Sunday. (Staff Photographer)



BELOW: Mr Chandru H. Sakhrani and Miss Davi Nordin, whose engagement was announced last week. They will be married next month.



RECEIVING a trophy from Mrs F. I. Tsung is Leung Kwok-ki, who tied with another student for the senior championship at the annual sports of St Paul's English PM School. (Staff Photographer)



PICTURE taken at the fifth birthday party of Michael Bluestone, son of Mr and Mrs R. M. Bluestone. (Mayfair)



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IN the front row above are seen the young musicians whom Dr. C. T. Lofthouse selected to play in the concert over Radio Hongkong last week. Picture was taken in the studio when the programme was recorded. Dr Lofthouse is seen in the centre of the middle row, with Mrs R. B. Black, wife of the Colonial Secretary, on his left. (Staff Photographer)

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ARTIE'S HEADLINE



"There is some doubt as to whether you will be going on a long return journey."

HE ALONE KNOWS GLASS SECRETS

From Robert Robinson

THE same pools of red and blue light that shine and wink here this morning on the grave cold stone of Canterbury Cathedral once stained the floor beneath the feet of St Thomas a Becket eight centuries ago.

A little old gentleman stands by my side in the cathedral, as the light filters through the ancient stained glass colouring our clothing as it once coloured the martyrs. Without him the light would have gone out.

For Mr Samuel Caldwell, 91-year-old artist in stained glass, is the only man alive who knows the exact disposition of every single pane of coloured glass in Canterbury Cathedral—and it is all in his head.

OUT, IN, OUT

During the first World War the valuable glass was taken out of the cathedral and sealed in a special dug-out under Mr Caldwell's charge. By 1939, as the last window was being fitted, he was told that it must all come out again.

It will take 20 years to replace, though most of the more ancient parts are already back.

As we strolled through the great echoing nave, Mr Caldwell told me that the secret of the most beautiful jigsaw puzzle in England was passed to him by his father, who had it from his uncle, George Austin, who is buried in the cathedral.

Austin was the architect in 1820 of the Northwest Tower and was Caldwell's great-uncle. "But I've lived with the glass of this cathedral since I was an apprentice, and it's all in my head now," said Mr Caldwell.

At the age of 10 he was making his first efforts to draw on glass, and at 10 was apprenticed to his father, grinding the colours for new glass which is now lighting the cathedral.

STILL WORKING

Despite his age he still goes to his workshop at 10 every morning to draw on the glass the outlines of saints and angels, which are coloured in by his young apprentices.

"He comes out in all weathers," said his friend and first assistant, 50-year-old Mr Easton, who has been with him since he was 13, "and we've got to look after him."

Samuel Caldwell and his men are still producing new glass for the cathedral which has the same depth and effect as that worked in 1180.

"The important thing with stained glass is to keep the light out," says Mr Caldwell.

It light just streams through there is a glare and the subtleties of the pattern are lost. Tinting—the way the back of the glass is treated—is his secret.

The cost of stained glass has risen since the war. Then it was about £5 a square foot, now it is as much as £15.

Mr Caldwell stopped in front of a long slender window designed by his father, its size about 8ft. by 2ft. and estimated its cost today at between £2,000 to £3,000.

Mr Caldwell, who is a widower, has no sons to carry on after him.

THE CHAPLIN STORY - SIXTH WEEK

CHARLIE DEFIES THE TALKIES

By Colin Frame

REVOLUTION came to Hollywood. Stars fell overnight from stardom's glamorous skies; reputations were broken; fortunes were lost; heroes and heroines went back to school to learn how to talk.

For the "talkies" had arrived. Secret experiments of the Warner brothers, Harry, Jack and Albert, had linked sound to the silent screen and in future music, song and speech were to be a vital part of cinema entertainment.

He Stayed Calm And Resolute

In the panic that followed the success of "The Jazz Singer," when audiences for the first time heard as well as saw a film, Chaplin stayed calm and resolute.

Was he not the acknowledged king of mime whose sceptre was golden as silence? To those who assured him that "Sonny Boy" was bound to bowl down "The Kid" and all similar pictures, he said: "The art of pantomime is complete. Films need dialogue no more than Beethoven's symphonies need lyrics."

A Gesture Can Tell All

He could already say all he desired by a gesture. He put it this way. "A beautiful girl silhouetted in the moonlight can be anybody's sweetheart in any town in any city in any part of the world. But the minute she turns round, opens her mouth and says 'Gee, ain't this moonlight swell?' the illusion is gone."

There spoke not only Chaplin the artist but also Chaplin the business man.

The world was his oyster and rich was the pearl harvest. Fiji Islander, Zulu, Hawaiian, Chinese, Japanese, French, Russian, German—all these formed his audiences, understood his stories, laughed and loved him just as much as those who spoke his tongue.

But a Chaplin who spoke a strange language, whose comic gestures were hamstrung by needless words, what would they make of him?

Gibberish In "Modern Times"

No wonder he burst out with remarks like "Talkies? They fascinate me, frighten me and anger me. I shall never appear in one."

It was twelve years before he did. And as if in defiance and as a gesture against the hateful invention that reintroduced the Tower of Babel to an art universal in its language, the first time his voice was heard from the screen it was raised in absolute gibberish.

In "Modern Times," which was not strictly a talkie, he sang as a comic waiter, using words of no known language.

In this magnificent piece of comic acting he underlined the point he made at the outset—

that his art had no need of words. For no one understood the words he used, but everyone understood the song. It was not until he made "The Great Dictator" that Chaplin could be said to have made a truly "talking picture."

Then people learnt what his friends had always known—that Chaplin has a light, clear, accentless voice, dramatic in range and that he is a collier of vivid phrases. Early talkies were of course extremely crude. Artistic and musical Chaplin must have shuddered, as others did when he heard the poetry of the English tongue reduced to a scratchy, nasal whine. For by now Chaplin, a supreme example of self-developed talent, was a musician of the first rank. Sir Henry Wood, of the Proms visited him about this time and told reporters that Chaplin seemed to know more about music than he did.

Lonely House In Beverly Hills

They played duets together in Chaplin's huge and now lonely house in Beverly Hills, where Japanese servants padded about rooms empty of child voices and where there was a magnificent organ on which Chaplin would play for hours, solitary and it seemed a little sad.

The land for whom the musical heavens first opened in Kensington when he heard a mouth organ and a clarinet playing a popular tune, found solace in musical composition. He counted not only conductors like Sir Henry Wood among his friends. He had played for Caruso. Yehudi Menuhin and he played violins together.

It was, perhaps, not therefore surprising that Chaplin found in the new talkie technique an outlet for his musical talent to be added to those of his acting and direction.

Words, he felt, were unnecessary; but music which had always been recognised as the proper accompaniment for a silent film might be more suitably wedded to his films.

Charlie Makes His Point

So while Hollywood chatted of talkies he set to work to compose an original score for the film which he had begun—"City Lights."

There is a story that to satisfy friends like Douglas Fairbanks and Mary Pickford who still insisted that any further silent films would flop, he shot 10,000 feet of "City Lights" with a sound-track on which he spoke. "This is to convince you, not me," he told them when he showed the film privately. "I know that if I talked I'd kill Charlie."

And the friends agreed he had made his point.

This was by no means the only strip of film wasted during the making of "City Lights."

More than two years were spent by Chaplin searching for perfection of story and picture, experimenting every day with this scene or that, torturing himself and his cast in an attempt to wring the greatest possible fun from one tiny situation and the greatest possible pathos from another.

No wonder his now leading lady, Virginia Cherrill, when



The Tramp (Charlie Chaplin) dolled up and the Eccentric Millionaire (Harry Myers) in "City Lights."

asked when the picture would be finished, replied with some feeling: "I don't know but I hope it will be while I'm still young."

She had been discovered by Chaplin at a prize fight. He spent most of the time watching not the boxers but the fair-haired eager girl near him whose chin-blue eyes held such a far-away look.

And it was this that decided him to sign her up to play the part of a blind girl in "City Lights."

She was a Chicago society girl who knew nothing about acting but as he had done with others Chaplin moulded her to the part he desired. Afterwards she never made much success in films. She married film actor Cary Grant and, after divorce, she became the Countess of Jersey. That marriage too failed, and she is now Mrs Florian Martini, wife of a Polish engineer who she met in England during the war when he flew with the Polish Squadron.

Week in, week out, Virginia Cherrill watched the fantastic business of film-making with Chaplin. It was as if he knew that this silent venture in a world of noise would either make or break him and he took immense pains to make sure that in "City Lights" his genius would show above the talkies in actions louder than words.

The Success Of "City Lights"

He spent more than \$300,000 on proving that there was still a market for his sort of film. By December, 1930, he had finished. The film was boxed, the cast dismissed. Then a week later he recalled both film and cast and re-shot a scene with which he was dissatisfied.

Was there ever such an example of the various definitions people give of genius—"an infinite capacity for taking pains" or "ten percent inspiration," ninety percent perspiration."

Perhaps he need not have worried quite so much but it was all typical of the man and the artist.

Early in 1931, both in London and New York, critics raved about "City Lights" and the public queued as usual.

There was unanimous agreement that Chaplin had been right. No one could imagine

his little tramp rasping out in words the love that so patently shone in his face for the poor blind flower girl.

With the touch of the true artist he had introduced sounds to help the picture here and there—the music, the shuffle of his famous feet, the peep-peep of a whistle which he accidentally swallowed before having hiccups.

Memorial To The Dumb Days

This was the last of the great silent films and it seems fitting that Chaplin who transformed film comedy from custard-pie to classic should have been the man to make what may stand as a memorial to the cinema's dear dead dumb days. In 1929 "City Lights" was shown again and the silent Chaplin became a new generation's clown.

This film with its undercurrent of sadness was true vintage Chaplin. Its theme was his attempts to get money to help the flower girl to live and regain her sight.

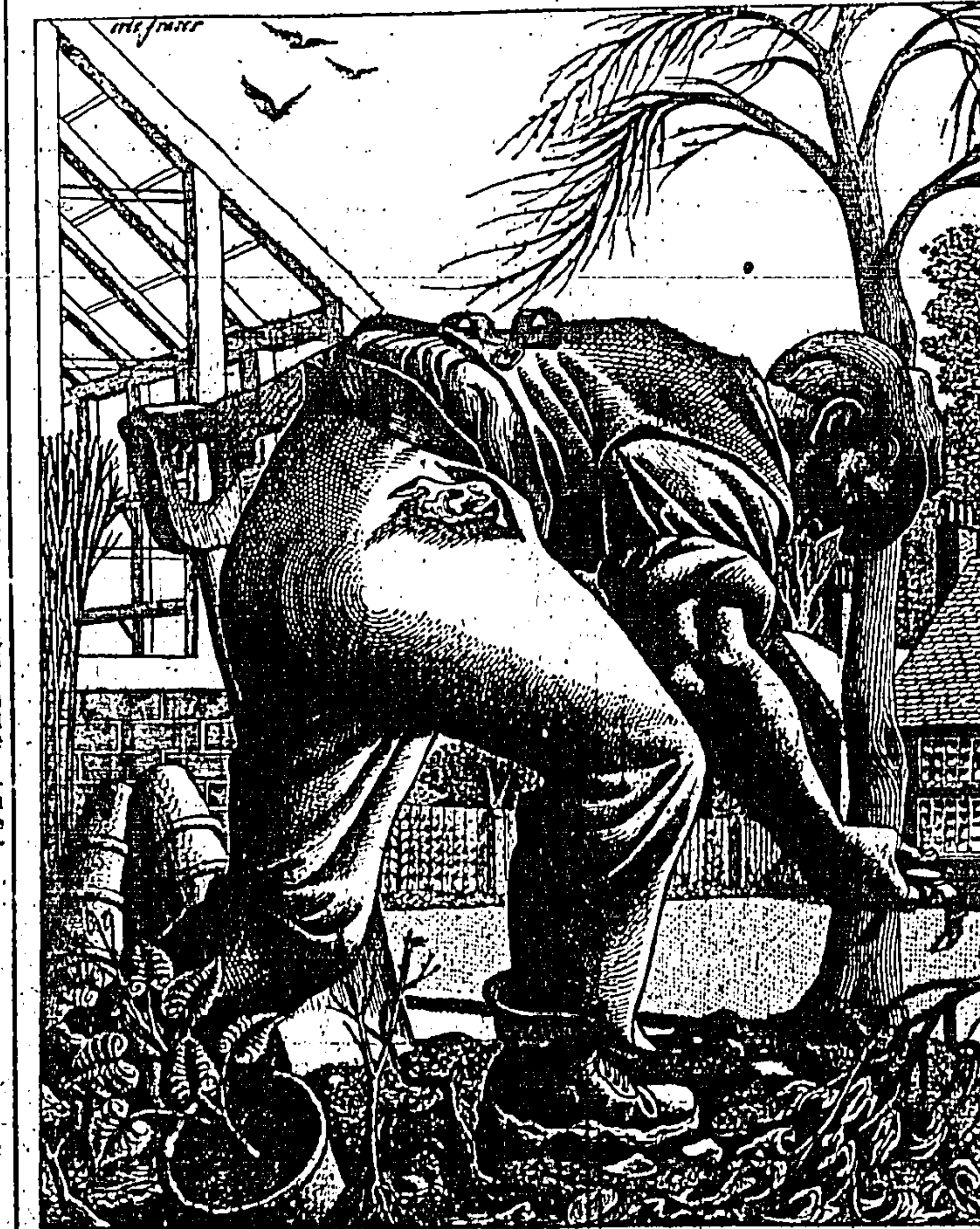
It introduced a wealthy stockbroker who was generous when drunk and mean when sober and this led to surely the most ludicrous of all Chaplin scenes—the tramp riding in the stockbroker's Rolls-Royce without the price of a cigarette.

He stops the Rolls, swoops to the gutter to seize a stub end from the grasp of a passing hobo and then rides majestically on smoking it.

There is, too, a bitter-sweet end as the flower girl, her sight restored through the tramp's endeavours, waits to see her here for the first time. And when he comes ill-clad and comic, she laughs at him.

Chaplin began to reap again the golden harvest of his silence. Thousands of pounds poured back into his bank account. So he took a year off and went round the world which he had proved was still his market.

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Four years buried*

EVEN in 1945, when the war in Europe had ended, flying had its hazards. Flight-Lieutenant Bolton learnt this only too well; it was May 13th when he had to crash-land in the South of England, and was badly injured. His aircraft, a Typhoon, was completely wrecked, and—a more personal tragedy—his Rolex Oyster disappeared.

It was almost exactly four years to the day when a man who lived near where the Typhoon had crashed was digging in his garden. He saw something glitter in the earth; when he stooped and picked it up—yes, it was the pilot's watch.

The case had corroded and the hands had rusted; but these were incidental. After four years in the earth the delicate mechanism was still unharmed; the Oyster case had protected it perfectly.

When you remember that this watch, to stay accurate, has to tick exactly 432,000 times a day; and that the lubricating oil is carefully measured to 1/1000th of a gramme; you can realize the exquisite delicacy of a Rolex movement.

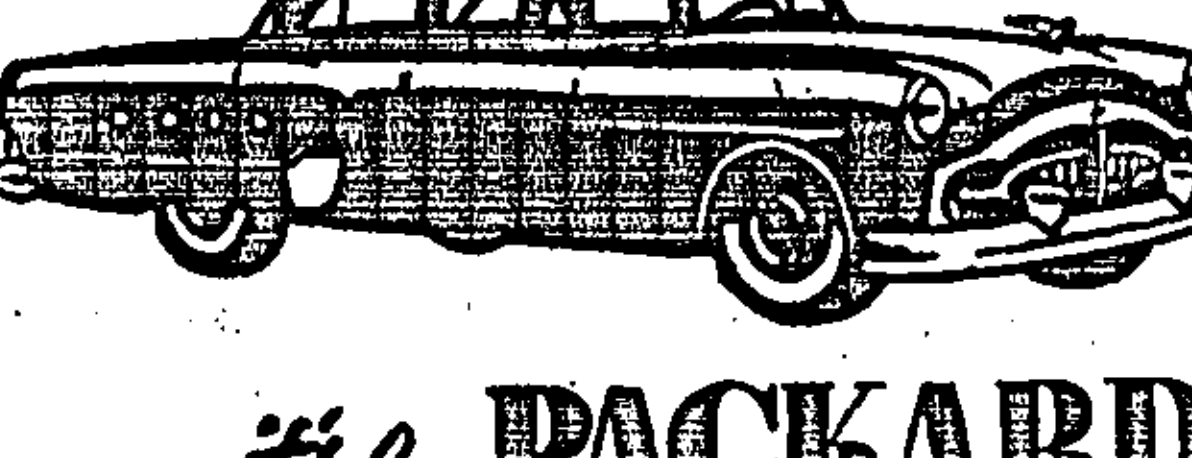
But, you may argue, most watches would never have to undergo a test like that. True! But all watches have enemies—dirt and damp, dust and perspiration—and the sort of watch that will stand that fall and those four years can hardly be harmed by slight hazards. A perfect movement, perfectly protected is what you want—and what you find in a Rolex Oyster. You find it, too, in the Tudor, the junior member of the Rolex family, which is also protected by the Oyster case.

*This is a true story, taken from a letter written by the pilot in question (see Flight-Lieutenant W. Bolton, of Urmston, Lancashire) to the Rolex Watch Company. The original letter can be inspected at the Office of the Rolex Watch Company at 18, rue de Marbach, Geneva, Switzerland.



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A 30x30 crossword puzzle grid. The grid is composed of white squares for letters and black squares for empty space. The numbers 1 through 30 are placed in the starting squares of the words, indicating the row and column for each word's beginning. The numbers are as follows:

- 1: Row 1, Column 1
- 2: Row 1, Column 2
- 3: Row 1, Column 3
- 4: Row 1, Column 4
- 5: Row 1, Column 5
- 6: Row 1, Column 6
- 7: Row 2, Column 1
- 8: Row 3, Column 3
- 9: Row 3, Column 4
- 10: Row 4, Column 1
- 11: Row 4, Column 2
- 12: Row 4, Column 3
- 13: Row 5, Column 1
- 14: Row 5, Column 4
- 15: Row 5, Column 5
- 16: Row 5, Column 6
- 17: Row 6, Column 4
- 18: Row 7, Column 1
- 19: Row 7, Column 2
- 20: Row 8, Column 1
- 21: Row 8, Column 3
- 22: Row 8, Column 4
- 23: Row 8, Column 5
- 24: Row 8, Column 6
- 25: Row 9, Column 3
- 26: Row 9, Column 4
- 27: Row 10, Column 1
- 28: Row 11, Column 4
- 29: Row 12, Column 1

YESTERDAY'S CROSSWORD.—Across: 1 Pistol, 5 Scabs, 8 Viper, 9 Diadem, 10 Caper, 11 Rivet, 12 Note, 13 Deaks, 16 Reverse, 18 Evades, 20 Ceded, 22 Stem, 23 Rinse, 25 Aroma, 26 Evince, 27 Ingle, 28 Mean, 29 Sneers. Down: 1 Pedantic, 2 Startled, 3 Over, 4 Limited, 5 Secedes, 6 Crater, 7 Break, 14 Sentence, 15 Stammers, 16 Radiant, 17 Vessels, 19 Vermin, 21 Eerie, 24 Even.

—THIS DREAM MEANS:

Many symbols in dreams have a private meaning only to be understood by getting to know more about the dreamer and all the associations that come to his mind. In this dream that and the seagull are of this type of private symbol: never the same in any two dreamers.

You seem to have awakened to some sort of co-operative enterprise with this man: you row together; you feel sympathy for the same object. You seem to be drifting into a friendliness cemented more by shared sympathies and the ability to work

HUGH WALPOLE. By Rupert Hart-Davis. Macmillan, 25s. 503 pages.

ELEVEN years after his death, the novels of Hugh Walpole, defying the normal laws of books of the latest stamp, are in vigorous demand. These rugged Herries books, for example, cannot be printed in sufficient numbers. Walpole himself, now, becomes the subject of a full-length biography, subtle, sympathetic and tactful, yet revealing the character of the plump, phlegm, myopic, best-selling bachelor.

Walpole was born in New Zealand (1884) where his father was a clergyman, spent wretched years as a schoolboy in England, suffered half his life from diabetes and died in the Lakes District of coronary thrombosis at 57.

In 32 working years he published 58 books; earned six; spent lavishly, paid large sums for his own taste (and unable to spell or count correctly) owed more than he paid. After years of negotiation, his executor paid £10,000 in final settlement of tax arrears.

He wrote fluently and never revised. Struck with remorse of seeing a manuscript of John Galsworthy's blackened with corrections, he re-wrote a few sentences of a novel. The result was discouraging. The new sentences were no better than the old. He abandoned the writing practice.

Turkish baths were stimulating to his work "besides providing informal opportunities for meeting interesting strangers." Mrs. Galsworthy was intensely sensitive about his writing. An unkind review

By George Malcolm Thomson

would "send him" in tears-
or their literary equivalent to
America, "for sympathy
which he did not always get."
He cherished his few enemies
like his many friendships. A
fancied slight (of a trifling
nature) from St. John
Ervine led to years of
estrangement.

At the end of each
year, he would tot up
his friends in order of
importance as "First
Elites," etc. He had
an enthusiasm for large
athletic men. When he
saw the heavyweight
boxer Corners, he gushed
of "marvellous sight.
Grandest human being
I've ever seen." With a
succession of more and
smaller number of
women, he sought the perfect
friendship. A Russian artist was
followed by an officer in the
Canadian army, and he by
Lauritz Melchior, Danish singer,
who (Walpole emotionally
noted) "is turning my life up-
side down."

From women Walpole
only intelligence, with
demands. When he
proposed to a "tip-
top" girl, he was
concealed under the
thought of you
n man than as
it in two y
you want a
like to marry
was able to
passionate one.

Years after
done his wh
what he sh
"I should
arranged my
convincingly,"
answered, "A
of re-arrange-
have been
says Hart-D

perfect
ciously.

Once a woman pr
him. He noted in
"Never knew such
Bed in terror." The

For years Melchior was top of the First Fifteen. When they visited Edinburgh, Walpole's mother was instructed: "Melchior drinks Bass's light beer and Mopsa (the dog) has Melox biscuits."

When Melchior, "on one of the most critical days of my life," proposed to marry for the second time, Walpole composed himself with difficulty and found unexpected qualities in the second Mrs Melchior, but recognised that another perfect friendship had failed.



was announced in the newspapers. He denied it.

'Safe now'

Virginia Woolf and Athens Bayler were the women he admitted loved. When the former died, he wrote movingly of her in his diary and added: "Odd how I feel a faint relief because I am safe now. No one shall ever know the things I told Virginia. She had accepted him at his own valuation as 'a real abnormal romantic'."

He was a teetotaler with a mania for buying pictures, a vice which, like writing, seemed to grow with the years.

At 40, Wolpole considered a self-portrait to his diary: "Am I still shall always be so, in excellent health, always for contacts, kind-hearted, have to rouse myself to take trouble ... very sensual ... generous about sexual gratification ... about small ones ... adore to be in love, and bored if someone is much in love with me ... interested in question of a future life, though it influences my conduct but a little."

Peculiar, neurotic, sentimental, likeable, he steps alive out of Jarry's Davis's canvas.

Light through the windows is wonderful for interior picture

Guests For Dinner

BU KEMP STARRETT

Panel 1: A woman is eating breakfast. A man and a woman are talking to her.

OH, I COULD NOT EAT A THING...YET...WE JUST FINISHED A HUGE BREAKFAST!

HAVE DINNED READY ON THE DOT AND THE GUESTS COME 40 MINUTES LATE AND STUFFED WITH SAUSAGES, WHEAT CAKES AND ANYTHING ELSE THEY COULD FIND.

Panel 2: A man and a woman are talking to a group of people.

WE HATE TO EAT AND RUN BUT WE GOT HOOKED FOR A PARTY AND THEY'LL BE FURIOUS IF WE'RE LATE! ETC.

Panel 3: A man and a woman are talking to a group of people.

THOSE DINNER PARTIES WHEN HALF THE COMPANY FALLS ASLEEP AFTER EATING AND THE OTHERS HAVE TO HURRY AWAY TO GET IN ON ANOTHER FREE, FILLING, STATION....

Panel 4: A man and a woman are talking to a group of people.

WHENEVER ANYONE STARTS TO CADVE I ALWAYS THINK OF MY OPERATION...DID I EVER TELL YOU ABOUT MY OPERATION? IT WAS FRIGHTFUL...! I WAS SO SICK...

Panel 5: A man and a woman are talking to a group of people.

THERE'S NOTHING LIKE JOLLY CONVERSATION! TO MAKE A DINNER A GREAT SUCCESS... UNLESS IT'S FOOD...

Panel 6: A man and a woman are talking to a group of people.

WILLIE NILLY

WIND DOWN THE WINDOW... I WANT TO CLEAN THE INSIDE OF TH GLASS!

Panel 7: A man and a woman are talking to a group of people.

OH, I LIKE THEM ALL RIGHT - BUT THEY DON'T LIKE ME!

THE ONE WHO CAN'T EAT ANYTHING YOU'VE COOKED WILL ALWAYS GIVE THE SAME OLD REASON!

Panel 8: A man and a woman are talking to a group of people.

OH, I LOVE POTATOES!

WHY - YOU NEVER TOUCH POTATOES AT HOME!

THIS ALWAYS LEADS TO SOME SNAPPY TABLE TALK ON DIETS AND SYMPTOMS.

Panel 9: A man and a woman are talking to a group of people.

ONE OF THEM WILL BE SURE TO WANT FRESH AIR WITH THE MEAL!

Panel 10: A man and a woman are talking to a group of people.

THE PAIR WHO HAD A SCRAP BEFORE ARRIVING AT YOUR PLACE...AND WON'T SPEAK TO EACH OTHER...

SID SACKSON

Pictures Indoors By Daylight

ARE you neglecting your picture-taking activities now that cold weather is here again? If so, it is time to remind you how easy it is to take daylight photos with light in the house. Whenever a window offers a fairly unobstructed view of the sky, you'll find beautiful light flooding into the room. Add a little light to the shadows, set your camera for the proper exposure, and you'll be all set to keep that family album right up to date — regardless of the weather. Here's how to do it.

First, place your subject about three feet or so from the window that you have chosen. Have the person turn his head slightly from one side to the other until you determine the position where the light is the most pleasing. Next, study the shadows. If they look awfully dark when you squint at your subject, you'll have to lighten them a bit. You can use a piece of white cardboard or a sheet draped over a chair to catch some of the light from the window and direct it back into the deep shadows of the face.

Sometimes, however, light from other windows or reflected from other walls will be all you need for a fill-in light. You can also use a hundred-watt bulb or a photoflood bulb in a simple reflector. This light should not overpower the light from outside, but should be strong enough to reveal considerable detail in the shadow areas.

Next, focus your camera and adjust the lens and diaphragm for correct exposure. This exposure will depend, of course, upon the strength of the light reaching the subject. If the sun is shining in the direct view of the sun, a snapshot exposure can be made. Normally, however, a somewhat longer exposure will be necessary. With the simpler types of cameras, a short time exposure of from one to four seconds will usually suffice. With the "adjustable" types, try 1/100, 1/200, or 1/400 of a second at f/8.3. With the fast "pan" films, you can, of course, use these exposures right in half.

And, finally, take your picture. The results, I feel certain, will really surprise and please you. Furthermore, you'll find that, regardless of the season, it's fun to make pictures right in the familiar interior of your own home.

THE HONG KONG JOCKEY CLUB

FOURTH RACE MEETING 1952/53

Saturday, 8th and Monday, 10th November, 1952
(Held under the Rules of The Hong Kong Jockey Club)

The First Race will be run at 1.30 p.m. and the First Race will be run at 2 p.m. on the 1st Day.

On the 2nd Day the First Race will be run at 11.30 a.m. and the First Race will be run at 12 noon. The time interval is after the Fourth Race (1.30 p.m.) on the 2nd Day.

There are 6 races on the 1st Day and 10 races on the 2nd Day (10 in all).

Through tickets (10 races—\$30.00) as well as tickets for the Cash Sweep on the last race of the Meeting may be obtained at the Cash Sweep Office of the Club at Telephone House, 1st Floor.

Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 7th November, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Cash Sweep Office at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at—

5 D'Aguilar Street, Hong Kong
or
322 Nathan Road, Kowloon.

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules—

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once Investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Search tickets and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at \$10.00 per day including tax for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all bills, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurers' Comptroller Office will close at 11 a.m. on the 1st Day and at 10 a.m. on the 2nd Day. The Secretary's Office will close at 11.45 a.m. on the 1st Day and at 10 a.m. on the 2nd Day. The Treasurer's Comptroller Office is situated at Queen's Building, Ground Floor, Chater Road, and the Secretary's Office at Alexandra House, 8th Floor.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 47019).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$3.00 per day including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

No re-admission tickets will be issued.

BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted "in the Members' Enclosure" except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,
H. MISA,
Secretary.

NOTICE

THE HONG KONG JOCKEY CLUB

The Comptroller Department of the Treasurers will be moved from Telephone House to Queen's Building, Ground Floor, Chater Road and will operate at that address from

Monday, 3rd November, 1952

Bookings of Through Tickets, Sale of Cash Sweep Tickets, Payment of Members' Accounts, Payment of Cash Sweep Prizes, Distribution of Results, List of Entries and Handicaps and Sale of Programmes will be dealt with at the above new office.

TELEPHONE: 21424.

H. MISA
Secretary.

Hong Kong, 30th October, 1952.

LEIGH v. THE AUSTRALIANS



Despite good backing-up, it was at least four to one against Wellan getting through with the ball as Smith (12), Kitchen (5) and Owen (10) collar the Aussies' centre near the touch line in his own half. The Kangaroos won 34-5.

Airmen Should Hold On To Their Place At The Top Of The Table

By "THE ZOMBIE"

Three excellent First Division cricket matches and one Second Division match are included in this week-end's League fixtures.

Hongkong Cricket Club Optimists, who are at the moment second in the League table with three clear wins from three matches played, will be guests of Recrelo.

On a good wicket like that of Recrelo, high scoring will be the order of the day. Both teams are strong batting sides. Recrelo's batting did not fail them in their defeat by the Scorpions and the RAF, but their bowling seemed to be on the weaker side this year and lacked especially the presence of a fast or even medium to fast bowler, in which capacity Spotty Perera served in previous years.

While reputed for their strength in batting, the Optimists have a better balanced team and are stronger in the bowling department with Mahon, Peitchard, Hubble, Spinks, and Arthy and Macpherson if needed.

The advantage is with the Optimists if they can prevent the match petering out to a draw, but that is barring of course the glorious uncertainty of cricket.

The Scorpions' last year's Champions, lost three valuable points last week-end when they were held to a draw by the Kowloon Cricket Club and seemed to have lost a little of their bowling might this year.

Their wins over Recrelo and Army, each by the narrow margin of one wicket, have not been too convincing and this afternoon at Chater Road they will be faced with another serious test against the Royal Air Force who are at present at the top of the table with three wins and one draw.

FORCEFUL ATTACK

The Airmen have perhaps the most forceful attack of any team this season. Even without Kingsford, who could not bowl last week, the Airmen ran out easy winners against Craignagower.

They have both variety and vigour in their bowling and will be a hard team to score runs against this season, particularly if they start holding more catches.

Unless the Scorpions' bowling, of which Herriedge and Connell are expected to do most, strikes brilliant form, the RAF may take the decision on their bowling superiority.

The third interesting First Division match will be that between Army and Kowloon Cricket Club at Sookunpoo. Army will have the advantage of playing on a home wicket which, though slightly on the faster side, stands up well to a day's play and is considered the best in the Colony.

With Haycraft and Farmer-Wright now in peak form to give them much needed batting strength, Army are on the upward march back to the top of the League table and are expected to win this match, particularly with the Kowlooners so adverse to fast bowling.

At Cox's Road, the Second Division encounter between KCC and Army will see the two leading contenders for the junior title in action.

The Kowlooners have won all their three matches played, but the Army have so far won two and drawn two.

Sing Tao Will Hold The Edge Over Army Tomorrow Says "SPIY"

The local Soccer League takes a breather this week-end as the Senior Division matches reach the end of the first round.

Only interesting match will be that between Army and Sing Tao tomorrow at Sookunpoo.

Second-placed Kitchee, who together with South China are the only unbeaten teams in the Senior Division, will have easy opponents in Police and should overtake South China for the League leadership before the week-end is over.

Both Army and Sing Tao fared none too well in their last week's matches and already showed signs of being stale. With already two defeats, Army's chances of winning the title are now remote, particularly with both South China and Kitchee now getting into their stride, but they will have to shake out of that lethargic feeling if they hope to keep in the running.

Sing Tao, after a promising start, are sinking lower in the League table, but could at least comfort themselves with the fact that the two defeats they sustained during the past week were at the hands of Kitchee and Eastern, two of the strongest contenders this year. That they were able to keep their reputed opponents to a 3-1 score in each of the games, speaks well of the gallant fight they put up, and this spirit will,

TODAY'S GAMES

1st Division
Club v Eastern (Club—6 p.m.)
Navy v CAA (Navy—5 p.m.)2nd Division "A"
Club v Eastern (Club—3.30 p.m.)
Tramways v CAA (Navy—3.30 p.m.)2nd Division "B"
(All at H. V.—5 p.m.)
Western v Frisons
Jaguars v Yard Police
Little Sai Wan v CMB
PCA v RAMC
Dockyard v REME3rd Division
(All at H. V.—3.30 p.m.)
Aces v CAT
Dairy Farm v Redifusion
AFS v University
C & W v S & S Tamar
Kowloon Godown v RIL

TOMORROW

1st Division
Army v Sing Tao (Sookunpoo—4.30 p.m.)Kitchee v Police (Navy—4.30 p.m.)
St. Joseph's v KMB (Club—4.30 p.m.)
RAF v Kwong Wah (B. S.—4.30 p.m.)2nd Division "A"
Army v Solicitors (Sookunpoo—3 p.m.)Kitchee v Police (Navy—3 p.m.)
St. Joseph's v KMB (Club—3 p.m.)
RAF v Talkoo (B.S.—3 p.m.)

LEAGUE STANDINGS

	P	W	D	L	F	A	Pts.
SCAA	7	2	0	23	8	13	13
Kil Chee	7	1	0	23	8	13	13
Eastern	7	1	0	23	8	13	13
KMB	7	1	0	23	8	13	13
RAF	7	1	0	23	8	13	13
Army	7	1	0	23	8	13	13
Kwong Wah	7	1	0	23	8	13	13
Sing Tao	7	1	0	23	8	13	13
Club	7	1	0	23	8	13	13
St. Joseph's	7	1	0	23	8	13	13
CAA	7	1	0	23	8	13	13
Police	7	1	0	23	8	13	13
Navy	7	1	0	23	8	13	13

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Positional Planning

By HORACE LINDRUM

(World Professional Snooker Champion)

Last week I left you with a Snooker position useful for practising cue-ball control—the most essential factor in Billiards and Snooker. The diagram this week shows the positions I would play for in order to take all the balls. Firstly, the Red nearest to the cue-ball would be potted into the top left-hand corner pocket with the right speed to leave the cue-ball for a three-quarter cue position (marked X1) on the Black into the top right-hand corner pocket.

Assuming the Black has been potted, the cue-ball would then make contact with the Red on the right-hand side cushion and kick it over the right-hand middle pocket. The cue-ball would now be at the position marked X2, and from here I would 'trickle' the Red ball into the middle pocket with the necessary speed to leave a cut-stroke on the Blue (X3) for the left-hand middle pocket.

This cut-stroke, after pitting Blue, would send the cue-ball to the top cushion, returning to kiss the last remaining Red to a position over the left-hand middle pocket. Still proceeding according to plan, a slow stroke would now be necessary, from position marked X4, to pot the Red into the middle pocket and get into position for the Pink (X5). The Pink can then be potted into the left-hand centre pocket—for the purpose of getting it re-placed on its own spot.

The Kowlooners have won all their three matches played, but the Army have so far won two and drawn two.

The cue-ball would strike the right-hand baulk side cushion to come across for the Green to position X7.

The Green can now be potted into the bottom left-hand corner pocket, the cue-ball having enough speed to make contact with the bottom left-hand side cushion and come across for the Brown into the right-hand middle pocket (X8).

In pitting the Brown the stroke is played with just sufficient speed to allow the cue-ball to follow through to be in position for almost a straight Blue (X9); there should be enough angle, however, to allow the cue-ball to go towards the Pink—now back on its spot—after pitting the Blue in the left-hand middle pocket.

If the cue-ball has thus followed through to come to rest in position X10, an easy stroke will pot the Pink into the top right-hand corner pocket. With the distance the Pink ball has travelled from its spot to the pocket, the cue-ball will have had sufficient pace to leave an

easy Black into the top left-hand corner pocket. This is taken from approximately position X11.

TYPES OF SHOT

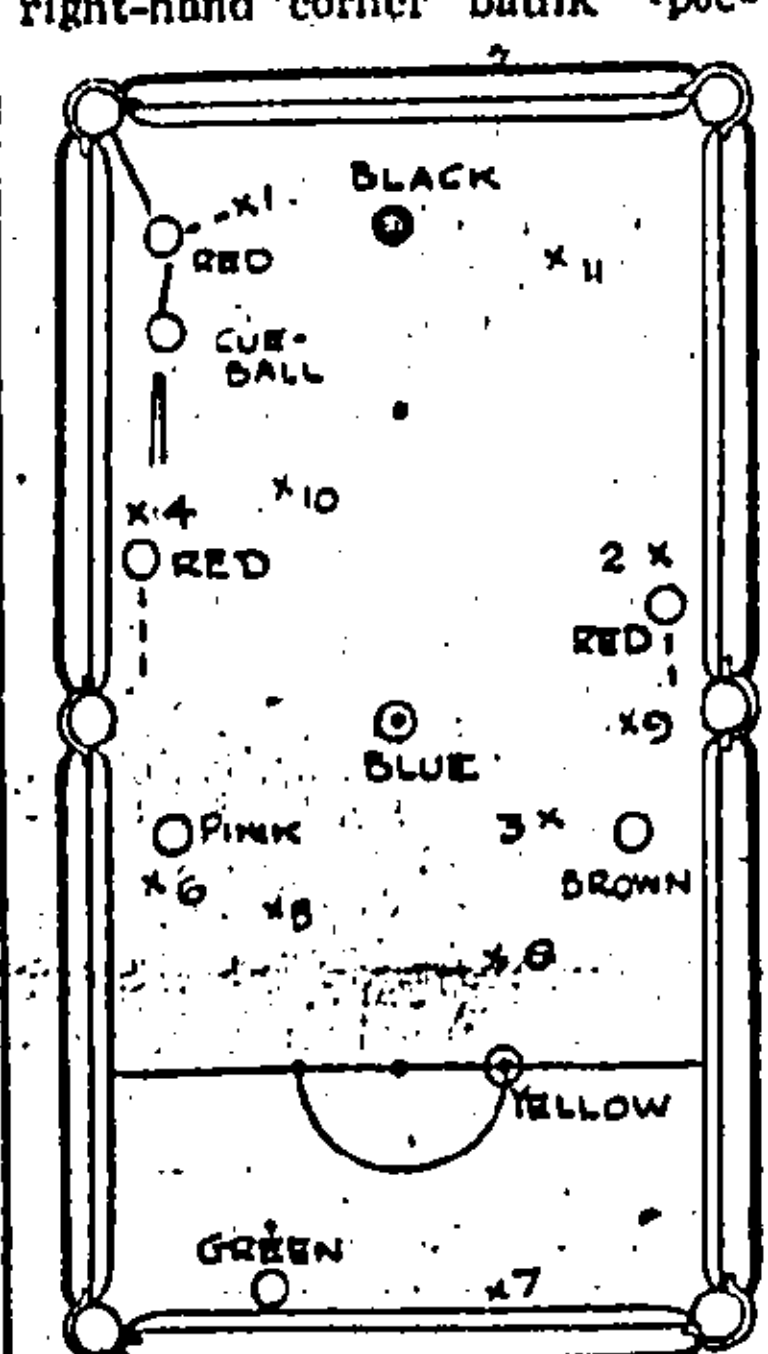
Please note a follow-through stroke is achieved by striking the cue-ball on top and letting the cue go through with stroke. The stun stroke is somewhat delicately executed by striking the cue-ball a little below the centre with reasonably firm grip on the butt of the cue; but make sure your delivery goes through with the stroke.

The screw shot is only conquered by practising a shorter grip on the butt of the cue and striking the cue-ball well below its centre; in fact, the tip of cue almost touches the cloth and ball simultaneously. Once again, cue delivery must follow through.

Make sure your tip is in good condition for the stun and screw shots as it will give you confidence and you will find your efforts not so laborious. Brute force is unwarranted to conquer these strokes; as in all games the secret is timing.

STUN-SHOT FOR PINK

Having potted the Pink with a stun shot my cue-ball would now come to rest in more or less the position at which the Pink was resting (X0). This, you can see, would be ideal for pitting the Yellow into the right-hand corner baulk pocket.



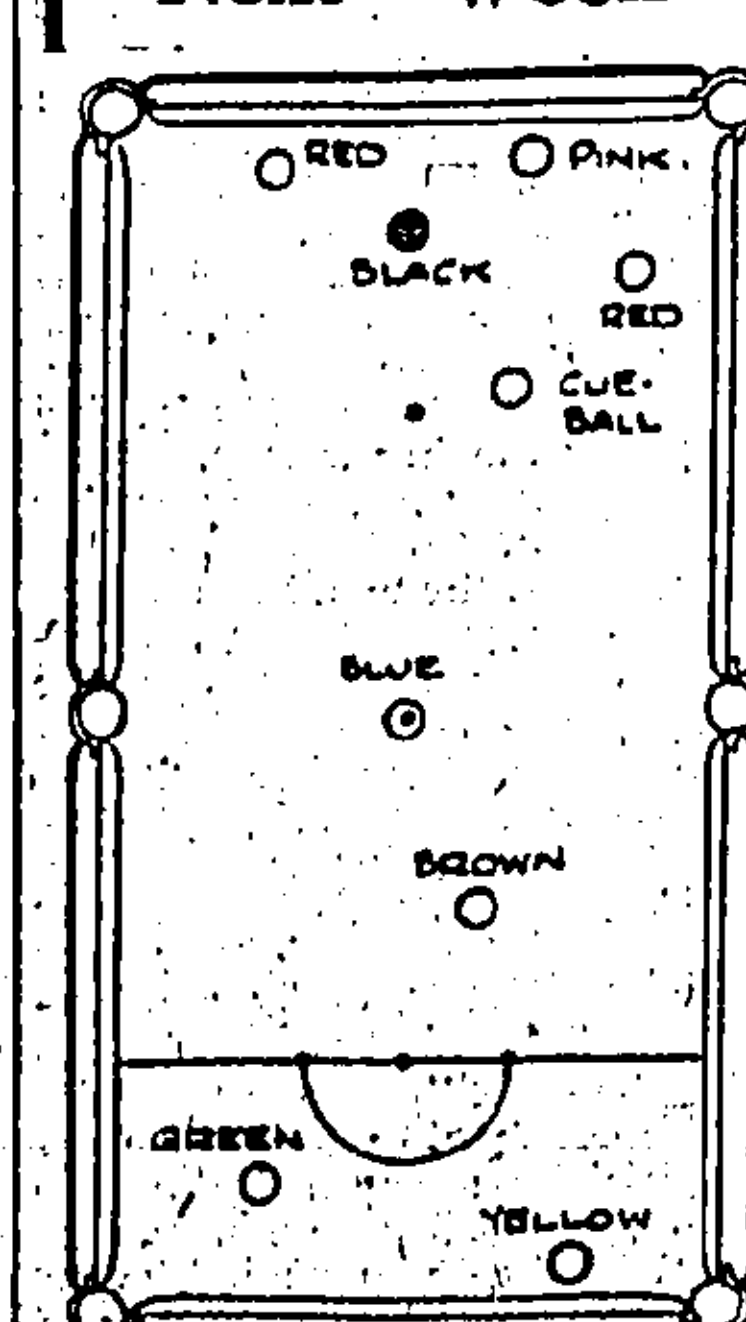
ket. The cue-ball would strike the right-hand baulk side cushion to come across for the Green to position X7.

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You To Play Until Next Week



Here is an ideal position for planning your game—a cue-ball control and speed of stroke play. You can clear the table and, assuming you are in a winning position, how would you proceed?



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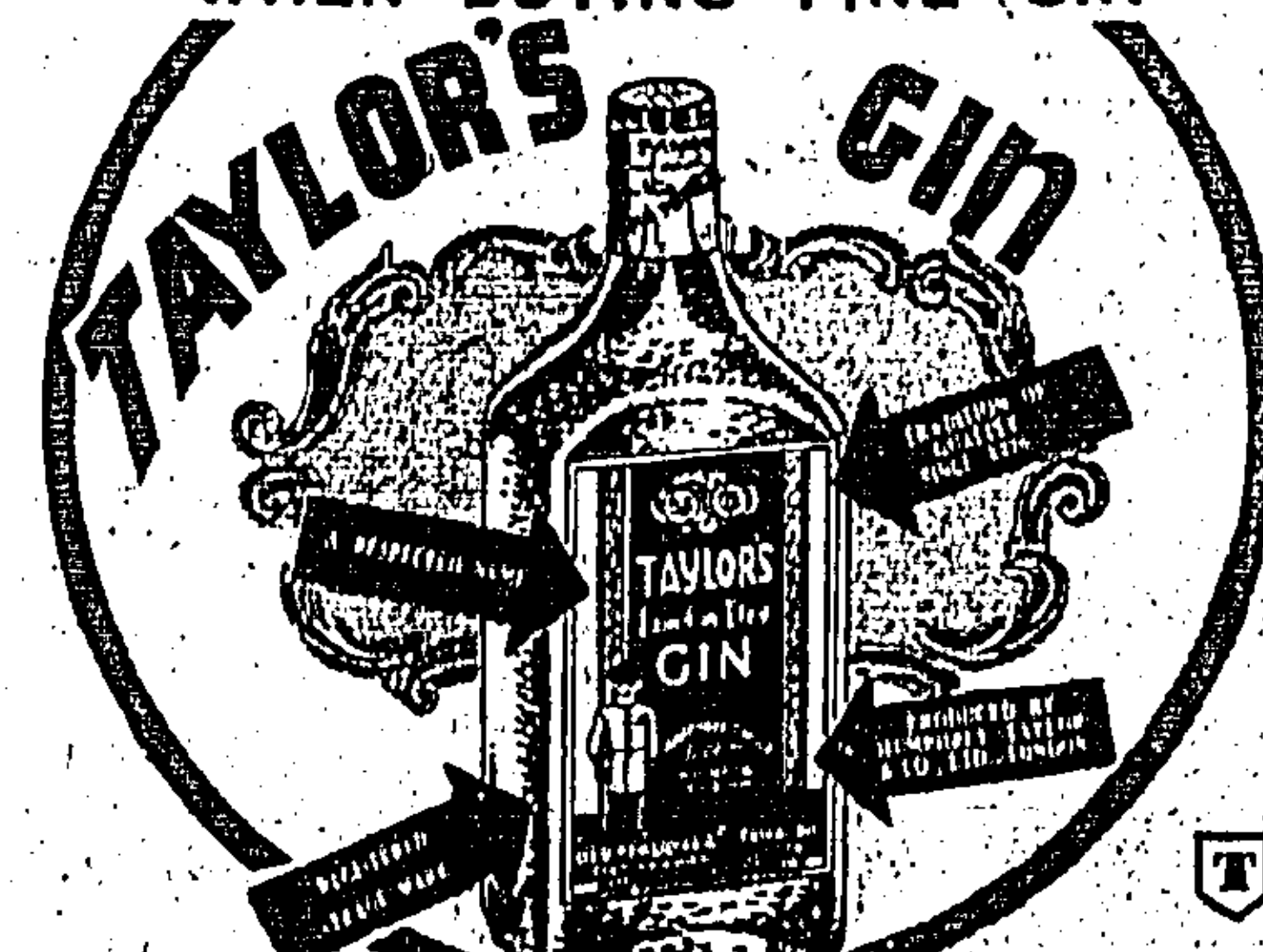
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the BOYS and GIRLS PAGE
NOVEMBER 5th 1965... *Crossword*

Crossword

G. Loading Glasgow, before Liverpool.
S. Loading Swansea, before Liverpool.
Carriers' option to proceed via other ports to
load & discharge cargo.

Route	Departs Hongkong	Arrives H.K. (on return)
HK/Bangkok/Singapore	(DC-4) 7.30 a.m. Mon. Thurs. 6.45 a.m. Tues. Fri. (Connect at Bangkok with U.B. to Bangkok)	7.45 p.m. Fri. 7.45 p.m. Mon.
HK/Jlano	(DC-3) 6.45 a.m. Tues.	4.15 p.m. Tues.
HK/Hongkong	(DC-3) 6.45 a.m. Thurs.	4.15 p.m. Thurs.
HK/Saigon/Singapore	(DC-4) 10.45 a.m. Tues.	6.45 p.m. Wed.
HK/Manila/B.N. Borneo	(DC-3) 7.15 a.m. Tues. Fri.	4.45 p.m. Wed. Sat.

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"BENVORLICH"	{ Kure, Kobe and Yokohama.	18th Nov
"BENLAVERS"	{ Direct to Singapore, thence Liverpool, Dublin, Glasgow and Hamburg.	24th Nov
"BENWYVIS"	{ Direct to Singapore, thence Genoa, Havre, London and Hull.	25th Nov
"BENAVERN"	{ Direct to Singapore, thence London, Antwerp, Rotterdam and Hull.	9th Dec
"BENVORLICH"	{ Direct to Singapore, thence Liverpool, Glasgow, Hamburg and Antwerp.	16th Dec
"BENRECHU"	{ Kure, Kobe and Yokohama.	26th Dec

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Page 16

SATURDAY, NOVEMBER 1, 1952.

WATCH FOR
"SNORKEL"

JOHN CLARKE'S
CASEBOOK

The Sins Of The Children

OF the three members of the family in the court room at Great Marlborough Street, Annette, the youngest, was by far the most composed.

Her mother and father, sitting together on the bench reserved for witnesses, looked like two whom disaster has almost overwhelmed. Since the court opened, they had sat there, huddled closer together than was strictly necessary, as if to comfort each other; a homely couple, in their early middle-age, whose restlessness betrayed their uneasiness.

They watched the magistrate, Mr. Paul Bennett, V.C., dispose of the morning's list of miscellaneous minor offenders, and you could see, by the attention they gave to the magistrate's every small action, and the way in which they hung upon his slightest word, that they were trying to weigh up what sort of a man he was, how lenient or severe.

WHEN their daughter, who is just 18, was shown into the dock, the parents tensed, as soldiers do when a warning command is given at an important parade.

Though they were only six feet away from her, Annette did not glance their way as she mounted the two steps into the dock; and that was not because her head was bowed in shame, for her head was held high and there was a disdainful look on her face.

She answered the charge with a voice that had something of condescension in it, and pleaded guilty to stealing from a shop, three jumpers and a skirt, whose total value was £3 13s. 6d.

COUNSEL for the store rose, and described Annette's crime, and she listened to him as if without much interest, standing with one leg crossed over the other, in the attitude of a woman a little bored, but otherwise at peace with the world. She was smartly dressed, in a black suit and a white jumper, and her oval face had been carefully made up, her small, disapproving mouth, skilfully done with lipstick.

A detective officer went into the witness-box and told what he knew of Annette's history. It was not altogether a happy one, for though she had a good home, was the eldest of two daughters, and was not kept short of money, she had been afflicted, just when she left school, with a desperate illness, which had kept her in hospital for a long time, and for which she still had to be treated every three weeks.

"She did say she was sorry, sir," said the detective, ending his story, "but she didn't seem as sorry as her words seemed to make her."

NOW, Annette had no more to say than to repeat: "Well, I'm sorry," and the way she said it made the police officers' meaning clear.

Her father went into the witness-box, a spare-built man in a mackintosh, whose hair was just beginning to grey. He was very tall, and you could see the effort it was for him to keep his voice to its normal pitch. He said: "She's got two good parents, sir, and a good home. I can't think why 'she' looks like she's been treated, doesn't it?" Mr. Bennett said, not unkindly:

"That and stupidity sir," the father agreed. His face grew paler, and he said: "She has plenty of money, sir. She has only to ask for things. Please give her a chance, sir."

HE stood down, and Mr. Bennett said to Annette: "Had you been here last week, you would have seen a woman sent to prison for almost the same thing. It's only your age. . . I shall have to consider this. You will be remanded in custody for a week. I shall try to avoid sending you to prison, but."

Annette, again without glancing at her parents, left the dock. A moment later, her parents left the court by another door. Seeing the girl go thus, I wondered whether it was the physical

Egypt Convinced Of Necessity Of Defence Pact

Washington, Oct. 31.

Reliable diplomatic quarters said today that Egypt is convinced of the necessity of a Middle East defence organisation.

But while declaring that the Egyptian Government believes Egypt would be the logical location for the headquarters for such an organisation, these sources stressed it would take a long time before any multi-national armed force could be quartered there.

Army Officers Get DFCs

London, Oct. 31.

Three Army pilots who have flown hundreds of hours over the Malayan jungles, mountains and swamps, supporting anti-terrorist activities, have been awarded the Distinguished Flying Cross.

They are: Captain Thomas Norman Lacey, of Woolwich, London, Lieutenant John Ferguson, of Torrington, North Devon, and Lieutenant David T. Young, of Bowden, Cheshire.

The awards were announced in today's Gazette.

—Reuter.

Panama Canal Dispute

Panama City, Oct. 31.

The United States was charged last night by some of Panama's foremost citizens with failing to live up to provisions of the 1936 treaty for operation of the Panama Canal.

The charges were made at a special hearing before the Foreign Affairs Committee of the National Assembly. The hearing had been called to discuss a draft resolution renewing Assembly protests against U. S. commercial operations in the Canal Zone.

Witnesses—among them eight former Presidents and six former Foreign Ministers—complained of (1) discrimination against Panamanians in the Canal Zone, (2) establishment of a dual economy, (3) free importation of non-essential articles there, and (4) payment of the annuity for use of the Canal Zone in depreciated dollars instead of gold dollars.

Several witnesses said any claims in connection with enforcement of the 1936 treaty should be made directly to the U. S. Government, since Panama has not recognised the Panama Canal Company created by the U. S. Congress last year.

The draft resolution, which was finally referred to a sub-committee for revision in more specific terms, said the Assembly renewed its expression of concern over commercial activities in the Canal Zone. It also recommended a larger canal annuity, asked preference for Panamanian farm and industrial products when U. S. purchases are made in the Canal Zone and asked for equality in treatment of Panamanian workers.

The Assembly will meet tomorrow until November 6. No further action on the resolution is expected before then. Associated Press.

Bank Governor's Will

London, Oct. 31.

Sir Osborne Arskell Smith, first Governor of the Reserve Bank of India, left estate in England valued at £209,002. Sir Osborne died in Australia on August 30. —Reuter.

suffering who had endured that made her seem so hard, and watching her father and mother leave, I thought how often it happened nowadays that the sins of the children were visited upon their parents.

SIDE GLANCES By Galbraith



"I'll say he's a speedy efficiency expert—in two days he has dated three secretaries!"

French Pretender Joins In Clamour Over Europe Army

Paris, Oct. 31.

A scion of the French kings who first made France a great military nation today added his voice to the growing clamour against merging the French army in a West European defence force, including Germans.

Count Henri de Paris, Pretender to the non-existent Throne of France, declared that ratification of the European Army Treaty would be an "act of abdication of France."

Though the Count wields no mass influence—the last King of France was chased out in 1848—chances that the National Assembly will ratify the scheme in its present form look to be just about nil.

Arab States To Discuss Boycott

Cairo, Oct. 31.

The Arab League Political Committee will meet on Saturday for discussion of the German-Israeli reparations agreement and the talks are expected to centre around the possible boycott of German goods.

The League is taking a serious view of the agreement, which it believes weakens the Arab economic blockade of Israel.

It is assumed that the agreement will increase Israel's economic strength and consequently her military strength.

The seven Arab States are expected to review the whole range of Arab-German trade.

They are determined to take strong measures against the German-Israeli agreement despite intensive post-war efforts to revive Arab commercial relations with Germany.

The meeting was decided on following a report from the League delegation at Bonn, which said that the West German Parliament was determined to ratify the agreement. —United Press.

Menzies Visit To Washington

Washington, Oct. 31.

The Australian Prime Minister, Mr. Robert Menzies, may discuss Britain's exclusion from the three-power Pacific Defence Council during a brief visit here about the middle of next month.

Officials said that the talks would be with the Secretary of State, Mr. Dean Acheson, and other State Department officials. Mr. Menzies is expected to stay for two days on his way to the Commonwealth Prime Ministers' conference in London later in the month.

The Australian Premier would thus be up-to-date on the United States attitude on the matter which is expected to come up during the London conference. —Reuter.

Ex-World Champion's Last Fight

Honolulu, Oct. 31.

Dado Marino of Honolulu, a grandfather and former fly-weight champion of the world, leaves on November 5 for Tokyo and what he says is his last fight—"win, lose or draw."

"It's too tough to keep my weight down," he said.

Marino scaled 144 when he began training for his fight with Yoshio Shirai of Japan, the man who took the title from him.

The 15-round title fight will be held at the Korakuen Stadium on November 15.

Marino has knocked off 25 pounds in seven weeks of training and has seven more pounds to go to make the 112-pound limit.

His rigorous seven-day-a-week schedule calls for five miles of roadwork, six to nine rounds of sparring and one square meal a day.

Marino breakfasts on coffee and toast, skips lunch and concentrates on steak for dinner.

Promoter Ralph Yempuku said he was in much better shape today than he was for the last fight. —Associated Press.

FLOATING ON OIL?

Imphal, Oct. 31.

Underground gurgling sounds and a recent sinking operation are making the 50,000 residents of this State capital in Eastern India wonder whether their town is floating on oil.

When tubes were sunk down 120 feet recently, the well churned a mass of mud and sand to a height of 30 feet accompanied by abundant escapes of highly inflammable gas.

The well, sunk in a private house, was sealed up with earth and sucking, but the gurgling noises underneath have not ceased. —Reuter.

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First Church of Christ, Scientist,
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ALL ARE CORDIALLY WELCOME



REMEMBRANCE DAY 1952

Patrons who have kindly offered to display posters and poppies in their premises during the week preceding Poppy Day, are requested to obtain their requirements from the Poppy Depot in the Hong Kong Cricket Club which is now open.

Individual wreaths will also be available at this depot for donations from \$15—\$100.

Remembrance Crosses will be available free on request, and should be placed in the Garden of Remembrance at the Cenotaph which will be open from the evening of Thursday, 6th November.

K. D. ALLPORT, Hon. Sec.
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NOTICE TO CONSIGNEES

CONSIGNEES PER

BARBER-WILHELMSEN LINE

M.S. "TAI SHAN"

are hereby notified that their cargo

is being discharged into the Hong

Kong & Kowloon Wharf & Godown

Company's godown where it will be at-

tempted to be delivered to the

consignee's agent, subject to the

terms and conditions of

storage, and where delivery may be

obtained.

Damaged packages are to be left

in the godown, and the Company's

surveyors, Messrs. Goddard & Douglas

at 10 a.m. on the 4th November, 1952.

To comply with the General Bonded

Warehouse Regulations consignees

must have Revenue Officers in at-

tendance when damaged dutiable

goods are examined.

No claims will be admitted after

the goods have been landed, and

all goods remaining undelivered

after the 8th November, 1952, at

10 a.m. by our Surveyors Messrs

Goddard & Douglas.

To comply with the General Bonded

Warehouse Regulations consignees

must have Revenue Officers in at-

tendance when damaged dutiable

goods are examined.

All claims must reach us before

the 1st December, 1952, or they will

not be recognized.

No insurance will be effected.

JENSEN & CO.

Agents

Hong Kong, 31st October, 1952.

NOTICE TO CONSIGNEES

MAERSK LINE

The

m/v "LEISE MAERSK"

having arrived from New York and

Port of Call, Consignees of Cargo

are hereby notified that their goods

are being landed and placed at

their risk and expense wharf & God-

own Company's godown at the

Kowloon, where delivery may be

obtained as soon as the goods are

landed.

Optional cargo will not be landed

here, unless notice has been given

48 hours prior to vessel's arrival,

but carried on from port to port

to the final port of call to which

the option extends.

No claims will be admitted after

the goods have been landed, and

all goods remaining undelivered

after the 8th November, 1952, at

10 a.m. by our Surveyors Messrs

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To comply with the General Bonded

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JENSEN & CO.

Agents

Hong Kong, 31st October, 1952.

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